



Creatives &
Key Crew

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Creatives & Key Crew

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Elizabeth Denny

Screenwriter, Story Editor

Elizabeth Denny hails from the Métis community of St. Laurent, Manitoba. She began writing in 2002. Her writing, which takes many forms, can be found most recently on Animikisee Digital Production's, *Cashing In*. Favourite pastimes: reading, movies, long walks, and fighting the aging process.

Tel: 204.792.0109

Edenny72@gmail.com

Productions: *Cashing In Season 3 Episodes 301 and 304*, TV Series; *Cashing In Season 2 Episode 204*, TV Series; *Cashing In Season 1 Episode 104*, TV Series Productions; *Wapos Bay Season 2 Episodes 1 and 6* TV Series; *Tipi Tales Episode 326* Eagle Vision and Midcan Productions

Awards: Several grants awarded for the production of various bodies of work.



Claire Hutchinson, M.A.

Screenwriter and Script Analyst

I am a UCLA Screenwriting Program graduate, with a Master's Degree in English from the University of Manitoba. I have written multiple screenplays and plays. As the head of Ambassador Communications, I perform screenwriting and script consulting on a contract basis.

Tel: 204.292.4095

info@ambassadorcommunications.biz
ambassadorcommunications.biz

Productions: *For the Love of Freedom*, Writer, Documentary; *The Third Day*, Documentary; *Manitoba Crime Scenes*, Optioned TV Series

Awards: Grand Prize Winner, Winnipeg Real to Reel Film Festival (*The Doctor*); Grand Prize Winner, Life Fest Film Festival (*The Doctor*); Top Ten Finalist Mafia Short Script Competition (*That's Amore*)



Tammy Marlowe Johnson

Writer

Tammy's been writing professionally for 15 years and is a recent graduate of the Canadian Film Centre's Prime Time Television Program. Recent projects include *The Mark of Cain* (one-hour procedural in development with CTV), *Verdict* (verdictseries.com - IPF-funded web series), and *Perogy!* (documentary about food and culture).

tmarlowejohnson@gmail.com

Productions: *Verdict*, Web series; *Perogy!* Documentary; *The Mark of Cain*, Procedural series; *Rocket Booster Rescue*, Documentary; *Guinea Pig III*, TV Series

Awards: Graduate of the Canadian Film Centre's Prime Time Television Program Nominated for Banff World Television Award (*Guinea Pig*)



Melva McLean

Writer, Producer

Melva McLean is an award-winning screenwriter with two scripts in development: a feature with Serendipity Films (UK) and a short, *Chopin's Heart*, with Red Czarina Productions (WPG). She works as a book and story editor and as a script supervisor.

Tel: 204.421.1840

melva@melvamclean.com
melvamclean.com

Awards: Best Crime Drama, *Action on Film*; Best Drama, *Praxis*; Best Family Film, *Moondance*; Best Produced Screenplay, *Action on Film*

Writers



Kelly-Anne Riess

Screenwriter

Kelly-Anne Riess has worked on documentaries that have aired worldwide on networks such as A&E Biography and History Television. Her first feature film script, a supernatural thriller, was written with the support of Super Channel. Recently, she has developed successful transmedia business models and projects.

Tel: 204.232.9402

kellyriess@gmail.com

Productions: *Finding AI*, Documentary; *A Buggin' World*, Children's television; *Crime Stories*, Documentary series; *The Warrior*, Feature Film; *Injustice*, Documentary series

Awards: CTV National Fellow; University of Saskatchewan Outstanding Alumni Award; C. Irwin Journalism Prize



RoseAnna Schick

Scriptwriter, Ras Creative

RoseAnna Schick of RAS Creative has built a successful career providing communications services to the motion picture and music industries. Since 1995, she has worked with more than 60 film and television productions, over 50 special events and creative projects, and with dozens of musicians.

Tel: 204.783.7600

rascreative@yahoo.ca
ras-creative.com

Productions: *A Step Back: The Historic Vaughan Jail*, TV Documentary; *Friends With A Difference*, Documentary; *Education Today For A Better Tomorrow*, Informational Video; *Manitoba Hydro*, Various Promotional / Informational videos; *YM-YWCA Camp Stephens*, Promotional Video

Awards: 2011 Women of Distinction Award; 2007 Manitoba Women Entrepreneurs of the Year award nominee



John Tittle

Screenwriter, Producer

John Tittle is a screenwriter, creative producer and graduate of the 2012 Canadian Film Centre Writers' Lab. Writing primarily in the comedy and action / adventure genres, John combines skills for story structure and dialogue with a strong commercial sensibility writing scripts for film, television & video games.

Tel: 204.612.1321

jt@johntittle.com
Twitter: @JohnTittle

Productions: *Car Stories* (Feature); *Forced Fantasy* (Feature); *Live from Studio Seven!* (Feature); *Door-to-Door* (Television); *Good Canadian Kids* (Television)

Awards: Winner, Telefilm Canada Golden Quill, 2012; Signature Award Nomination, Best Commercial Under \$20,000, *Tell'em Freddy Sent Ya!*, 2012; Winner, Best Film, *Epitaph*, 2009, Manitoban Creativity Contest



Janine Tougas

Writer

Janine has been involved in early childhood entertainment for over 40 years. She has a Masters degree in Education and a Masters of Fine Arts in Dramatic Studies, specializing in puppetry.

Tel: 204.231.2594

jtougas@mymts.net

**Bilingue, travaille aussi en français.*

Productions: *Carmen à la campagne*, TV Series; *Paul et Suzanne*, TV Series; *Les petites oreilles*, Radio Series

Awards: ABU prize for children's radio programs (Asia-Pacific Broadcasting Union); Medal from Office des Communications Sociales, now called Communication et Société 1994



Norma Bailey

Director

Norma Bailey's first film *The Performer* won a Prix Du Jury at the Cannes Film Festival. She has since gone on to become one of Canada's most accomplished dramatic directors, adapting the works of Margaret Atwood, Alice Munroe, and David Adams Richards, and putting her creative mark on award-winning international MOW's and dramatic series.

Tel: 204.487.4817

nbailey@mts.net

Productions: *The Pastors Wife*, TV Movie; *The Devils Teardrop*, TV Movie; *Too Late to Say Goodbye*, TV Movie; *The Capture of the Green River Killer*, TV Movie; *Secret Cutting*, TV Movie

Awards: Special Jury Award Cannes Film Festival (*The Performer*); Best Direction Director' Guild of Canada (*Too Late to Say Goodbye*); Best Direction Director' Guild of Canada (*The Capture of the Green River Killer*)



John Barnard

Director

Swerving playfully among genres, John Barnard's eclectic work as a director runs the gamut between the Comedy Network's dramatic series *House Party*, the Hugo award-winning television documentary *Lost Bones: In Search of Sitting Bull's Grave*, and show-running director on all 24 episodes of the reality series *Warriors: TKO*.

Tel: 204.791.3119

john@farpointfilms.com

Productions: *The Sheepdogs: Unpublished*, Feature; *Lost Bones: In Search of Sitting Bull's Grave*, TV Show; *House Party*, TV Series; *Warriors: TKO*, TV Series; *The Book of Vaudeville*, Documentary

Awards: Hugo Television Award (Chicago International Film Festival); Accolade Award of Excellence, Best Documentary (Derby City Film Festival)



Pascal Boutroy

Scénariste et Réalisateur

Ancien critique et fondateur de Festival de cinéma, Pascal écrit et réalise depuis plus de dix ans. Il a son crédit de multiples séries télévisées et plusieurs documentaires uniques. Il développe actuellement trois projets de longs métrages de fiction : un en français et deux en anglais avec LesProductions Rivard et Buffalo Gal Pictures.

Tél: 204.227.1136

pascal@mts.net

**Bilingual, works also in English.*

Productions: *L'aventure française*, série télé; *Mon Riel à moi*, documentaire; *Les nouveaux mondes*, série télé; *L'ivresse des sommets*, documentaire; *Canada à la carte*, série télé



Roman Buchok

Director

Roman Buchok is a director with over twenty years of experience in the Canadian film industry. He has directed 16 hours of national television and has numerous credits as a 2nd Unit Director. He is currently working on the development of *Ordinary Decent Criminal* - a feature film based on the novel by award winning Winnipeg writer Michel Van Rooy.

Tel: 204.880.0796

romanbuchok@hotmail.com

Productions: *Wind At My Back*, TV Series; *Nothing Too Good For A Cowboy*, TV Movie; *Secret Service*, TV Series; *Fast Track*, TV Series; *Relic Hunter*, TV Series

Directors



Kevin Lee Burton

Director

Kevin Lee Burton (Swampy Cree) is an award winning director, producer and editor. Trained at an all-Aboriginal film training program in North Vancouver, BC Kevin has been carving a niche in working with his ancestral language, Cree. Kevin is one of the principal members of the ITWE and Mamaweyas Collectives.

Tel: 204.887.4672

mahkos@gmail.com

Productions: *Mihtatam "He Longs"*, Short; *Nikamowin (Song)*, Experimental Short; *Writing The Land*, Short Documentary (NFB); *Meskanahk (My Path)*, Experimental Short; *God's Lake Narrows*, Interactive Web (NFB)

Awards: Canada's Top 10 Short Films of 2008 Toronto International Film Group (*Nikamowin (Song)*); Canada's Top 20 Talent Victoria Film Festival Spring Board Program (Kevin Lee Burton)



Shelagh Carter

Writer / Director, Darkling Pictures

Shelagh Carter is a graduate of the Canadian Film Centre's Directors Lab in Toronto. She has directed several award winning short films in both narrative drama and experimental cinema. Shelagh recently completed her first feature film called *Passionflower*, a personal recollection of her childhood in Winnipeg, Manitoba.

Tel: 204.772.5971

darkling.pictures@gmail.com

Productions: *Passionflower*, Feature; *Spellbinding 3D*, Experimental Short; *Canoe*, Experimental Short; *One Night*, Short; *Night Travellers*, Short

Awards: Best Narrative Feature and Best Director, Prescott Film Festival 2012 (*Passionflower*); 2011 Grand Remi Award Best Experimental Short Film, Worldfest (*Canoe*); Best Manitoba Short Film Gimli Film Festival (*One Night*)



Deco Dawson

Filmmaker, Endstop and Elsewhere

Deco Dawson is an international award winning filmmaker. His 15 innovative short films remain at times unclassifiable, continually blurring the lines between dramatic, documentary, animation and experimental film, often creating fantastical worlds with miniatures, archival footage, meticulous set design, in camera effects and grainy, textured filmstock.

Tel: 204.995.8925

deco@decodawson.com

Productions: *Anywhere I Lay My Head* (In development); *After the Fall* (In development); *Keep A Modest Head*; *Sins of the Father*; *Help I'm Alive*

Awards: Best Short Film Award TIFF 2012 (*Keep a Modest Head*); Best Short Film Award TIFF 2001 (*FILM(dzama)*); Best Short Film Award, Mammoth Film Festival 2010 (*Sluice Box and a Rocker*)



Noah Erenberg

Writer / Director, Community News Commons Convener

Since 1984, Noah Erenberg has been a television news and documentary director, writer, producer, story editor and researcher. His work has won several awards. Erenberg also teaches media studies. He is currently helping The Winnipeg Foundation develop a public media project called *Community News Commons*.

Tel: 204.223.6624

noaherenberg@gmail.com

Productions: *Drive For Free The Alternative Fuel Revolution*, Documentary; *One With Nature*, Documentary Series; *2010 Winter Olympics*, TV Spots; *The Sharing Circle*, Documentary Series; *Mystery Hunters*, TV Series

Awards: 2008 Yorkton Film Festival Best Documentary Series (*The Sharing Circle*); 2006 Columbus International Film Festival Best Documentary Series (*Generations 100 Years On The Siksika Reserve*); 1994 Gemini Award Best Sports Program or Series (*The Spirit of the Game*)

Directors



Danishka Esterhazy

Writer / Director / Producer,
Red Czarina Productions

Celebrated for her visually stunning and female-driven films, writer / director Danishka Esterhazy has delighted audiences around the world with her haunting stories. Danishka is a graduate of the NSI and the Canadian Film Centre's Directors Lab. She is a co-founder of Red Czarina Productions.

Tel: 204.880.2783

de@danishkaesterhazy.com
danishkaesterhazy.com
redczarina.com

Productions: *H&G*, Feature Film; *Black Field*, Feature Film; *The Red Hood*, Short Film; *Bullies: Not Cool!*, Web Series; *The Snow Queen*, Short Film

Awards: Kodak New Vision Award from Women in Film and Television; Best Feature Drama Award from Vancouver Women in Film Festival; Best Canadian Feature Award from Female Eye Film Festival

Aaron Floresco

Director / Writer

Aaron Floresco's career in film and video production has taken him around the world. He has been trained by experienced filmmakers from across Canada. Today, as an award winning filmmaker, he continues to create documentaries and fiction films that explore humanity on many levels.

Tel: 204.798.5144

aaron@pastperfectpro.com

Productions: *The Key*, Short; *If Day: The Nazi Invasion of Winnipeg*, Documentary; *Revenge of the Hunted*, Short; *Memories of a Generation*, Documentary; *The Oldest Profession in Winnipeg: The 'Red Light' District of 1909-1912*, Documentary

Awards: Best Feature Films for Peace Festival 2009 (*Memories of a Generation*); Best Feature (student jury); Films for Peace Festival 2009 (*Memories of a Generation*)

Béatrice Gaudet

Writer / Director, BG Focus

Béatrice Gaudet is a Francophone independent Producer / Writer / Director based in Winnipeg. With her extensive experience in television and film, she specializes in documentary, drama and corporate productions. The majority of her directorial works were produced by Les Productions Rivards.

Tel: 204.223.0853

bgfocusinc@mymts.net

**Bilingue, travaille aussi en français.*

Noam Gonick

Filmmaker

Noam Gonick is a filmmaker exploring iconoclastic issues from Utopian hippie cults to Aboriginal street gangs and labour uprisings. Gonick has screened at the Venice, Toronto and Sundance film festivals, and is in the MoMA collection. He is a member of the DGC.

Tel: 204.791.6604

noam2@mts.net

Productions: *Pussyfingers Goes to Paris* (2012), TV documentary; *Stryker* (2004), feature film; *Hey, Happy!* (2001), feature film; *Guy Maddin: Waiting for Twilight* (1998), feature documentary; *1919* (1998), short

Directors



Ivan Hughes

Director / Editor

Ivan Hughes is a documentary filmmaker with a passion for high mountaineering and the great outdoors. The founder of the Squamish Mountain Festival, and current Production Centre Director at the Winnipeg Film Group, when not making films, Ivan is known as a writer, photographer, adventurer, and storyteller.

Tel: 204.487.2525

ivan@compassdigital.ca

Productions: *Soul of the Sea*, Documentary; *The Explorer's Club*, Documentary Series; *Sacred Flight*, Documentary; *Back to the Wall*, Documentary; *In the Shadow of the Chief*, Documentary

Awards: People Choice for Best Picture, Whistler Film Festival (*In the Shadow of the Chief*); Best Film Overall, Vancouver International Mountain Film Festival (*In the Shadow of the Chief*); Finalist, Best Short, Banff Mountain Film Festival (*University Wall*)



Paula Kelly

Writer / Director

Since 1997, award-winning filmmaker Paula Kelly has been writing and directing high quality, story-driven film and television projects in both documentary and dramatic genres. Paula's work has screened in festivals around the world.

Tel: 204.221.7520
turnleft@shaw.ca

Productions: *Euphoria*, Feature; *The Crest*, Short; *Appassionata*, Documentary; *Souvenirs*, Documentary shorts; *The Notorious Mrs. Armstrong*, Documentary

Awards: Chris Award, Columbus International Film and Television Festival (*Appassionata*); Three Blizzard Awards (*The Notorious Mrs. Armstrong*); Cine Gold Eagle Award (*Forever Changed*)



Guy Maddin

Writer / Director

Guy Maddin is a Canadian screenwriter, director, cinematographer and film editor of both features and short films from Winnipeg. His most distinctive quality is his penchant for recreating the look and style of silent or early sound era films, which has solidified his popularity and acclaim in alternative film circles.

Tel: 204.453.5777

guy.maddin@gmail.com

Productions: *Keyhole*, Feature; *My Winnipeg*, Feature; *Brand upon the brain!*, Feature; *The Saddest Music in the World*, Feature; *Cowards Bend the Knee*, Feature

Awards: Borsos Prize, Whistler Film Festival (*Keyhole*); 3rd highest-rated filmmaker of the century Metacritic; Rogers Best Canadian Film Award Toronto Film Critics Association (*My Winnipeg*)



Mike Maryniuk

Mike Maryniuk was born in Winnipeg, but raised in the rural back-country of Manitoba. A completely self-taught film virtuoso, Maryniuk's film world is an inventive hybrid of Jim Henson, Norman McLaren and Stan Brakhage. Maryniuk's films are a visual stew of hand-made ingredients and are full of home cooked wonderfulness.

Tel: 204-947-1783

mike2kazoo@hotmail.com

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Productions: *Cattle Call*, Experimental Animated Short; *The Yodeling Farmer*, Short Animated Documentary; *The Dead Ringer*, 3D Short; *Tattoo Step*, Animated Short; *Manitoba Music Videos*

Awards: SXSW 2009 - Best Experimental Film (*Cattle Call*); Gimli Film Fest Best Manitoba Film (*Cattle Call*); St. Louis International Film Festival Best Short Film (*Cattle Call*)

Directors



Jeff McKay

Director, Editor, Producer,
Edgeland Films Inc.

Jeff has been a director, editor and producer of film & video since 1986. His focus is documentary films that help to more fully understand and appreciate our world today. He has a fascination with cultural history and its impact on our present day culture, feeding the ideas that shape our times.

edgelandfilms@gmail.com

Productions: *40 Years of One Night Stands – The Story Of Canada's Royal Winnipeg Ballet*, Documentary; *Haunts of the Black Masseuse – the Swimmer as Hero*, Documentary; *Crapshoot*, Documentary

Awards: Nomination Genie Award Best feature length documentary; Peabody Award; Nomination Chalmers Award Best Documentary



Quinn Merkeley

Writer / Director

A graduate of the CFC's Directors' Lab and NSI's Totally Television program, Quinn also studied filmmaking under Ron Howard on the Universal Studio's feature, *Cinderella Man*. He has written, directed and produced documentary and dramatic series for the CBC, Vision TV, Rogers Television and more.

Tel: 204.962.3321

quinn.merkeley@gmail.com

Productions: *Lost Tales of the Brothers Grimm*, TV Series; *Riverboat Gambling*, Documentary; *Pentecost: Heaven on Earth*, Documentary; *I Prophesy: Blood Moon*, Documentary; *The Unhappy King*, Feature



Douglas Mitchell

Director

In 2010 Doug made his directorial debut on the hit series *Less Than Kind*. With nearly 20 years experience as an Assistant Director, Doug's creativity extends beyond the job. His dedication to the filmmaking process and love for storytelling are evident, both on set and on screen.

Tel: 204.510.1875

douglas.mitchell24@gmail.com

Productions: *Less Than Kind*
Episodes: "Coming Home"; "Not Weird or Awkward, Just Awesome"; "Something Blue"



Jordan Molaro

Writer / Director

Jordan Molaro is a writer, editor, and director driven by an incredible passion for the art of storytelling. His works are noted for their unique style, elegance, cultural significance, technique, and the ability to relate his characters well with his audience. Jordan is a full-time director of independent and commercial projects.

Tel: 204.995.4859

jordanmolaro@gmail.com

Productions: *The Sacred Seven*, Short; *University of Winnipeg Online Interactive Series (Current)*; *Manitoba Federation of Non-Profit Organizations (Viral Campaign)*; *Fax Girl* (Post production Director)

Awards: *The Sacred Seven* nominated for awards in over 20 film festivals worldwide.

Directors



Darryl Nepinak

Writer / Director

In 2012 Nepinak has been busy writing a Pilot *The Band Office* for APTN and Directing with The National Film Board. He lives in Winnipeg, Manitoba, the city where he grew up.

Tel: 204.221.1929

darryl_nepinak@hotmail.com

Productions: *The Band Office*; Directing with the National Film Board; *Zwei Indianer Aus Winnipeg*, Short; *INDIAN*, Short

Awards: Good Morning Native America Can West Global Best Short Film; Manitoba Spirit of The Earth Award; Internationally recognized Aboriginal filmmaker



Jeff Newman

Writer / Director

Gemini Award winning filmmaker Jeff Newman has crafted a successful career out of uncovering all sides of the human condition - often under the most unusual of circumstances. His films capture the unique, compelling and sometimes beautiful qualities that bring his subjects to life.

Tel: 204-942-5851

Cell: 204-791-0644

jeff@numanfilms.com

Productions: *The Nature of Things "Save My Lake"* (one hour documentary); *Best. Trip. Ever.* (one-hour documentary); *Megastructures "Space Shuttle Boosters"* (one hour documentary); *Kyle Riabko: The Lead* (one hour documentary); *Breakbound* (2 x one hour documentary).

Awards: Winner, Gemini Award - Best Sports Documentary or Series; Nominee, Best Arts / Culture Documentary at the Yorkton Short Film & Video Festival.



Kevin Nikkel

Writer / Director

Kevin is a writer / producer / director based in Winnipeg. He completed a Bachelor of Education at University of Manitoba and a Master of Adult Education from St. Francis Xavier University in Nova Scotia. His dramatic, animated and documentary films have played internationally at festivals, on television and on the web.

Tel: 204.770.4272

kevin@fivedoorfilms.com
fivedoorfilms.com

Productions: *On the Trail of the Fur Country*, Documentary; *Our Neon City*, Series of Shorts; *Epilogues*, Series of Shorts; *Sticks, Stones, Bricks, Bones*, Documentary; *Intersections*, Documentary Series



John Paskievich

Director

John Paskievich is an award winning filmmaker and photographer based in Winnipeg.

His films have focused on a diverse array of subjects including Inuit stone carvers from Baffin Island, Roma in Slovakia, Orthodox Russians in Northern Alberta, Czechs and Slovaks who emulate North American Indian cultures and Ukrainians in their newly independent homeland.

Tel: 204.775.0545

jpaski@shaw.ca

Productions: *Ted Baryluk's Grocery*; *The Old Believers*; *If Only I were an Indian*; *The Gypsies of Svinia*; *Unspeakeable*

Awards: Genie; Gemini; Prix Cable, Paris

Directors



Danielle Sturk

Director,
Productions Dieselle Productions

Danielle is a bilingual independent film artist creating in documentary, variety, dramatic and experimental forms working in collaboration with local and national production companies. Her work has been selected by several Canadian film festivals, and has been broadcast on Radio-Canada, APTN, TV5, TVA and MTS On Demand.

Tel: 204.330.0697
dsturk@mymts.net

**Bilingue, travaille aussi en français.*

Productions: *Kyden in 10 Movements*, Documentary; *ciel(s)*, Documentary; *Inspire Expire (Inhale Exhale)*, Documentary; *Reeds*, Experimental Short; *Wa'loggin'*, performing arts program

Awards: Nominated for 2 Blizzard Awards: Best directing and best editing – *Vivre de A à Z: un regard sur l'alphabétisation* (2005); "Gerbe d'or" (audience choice) winner at Cinémental (*ciel(s)*); Awarded 15 individual arts grants from 1990-2010: Canada Council, le Conseil des arts et des lettres du Québec, Manitoba Arts Council and Winnipeg Arts Council



Jeremy Torrie

Writer / Director / Producer

An Ojibway from Kenora, Ontario, Jeremy remains committed to the Native community through the production, writing, & direction of stories of both a dramatic and documentary nature. He has established a clear and stylistic vision through the telling of spiritual and thought-provoking stories for mainstream audiences.

Tel: 204.953.2603
jeremy@highdefinitionpictures.com

Productions: *Path Of Souls*, Drama (2012); *The Psychopath Next Door*, Documentary (2012); *A Flesh Offering*, Drama (2010); *Mr. Soul*, Drama (2007); *The Life & Times Of Randy Bachman*, Documentary (2004)

Awards: Best Picture, Cowichan International Aboriginal Film Festival 2012; Best Director, A Flesh Offering, American Indian Film Festival 2010



Laurence Véron

Writer / Director

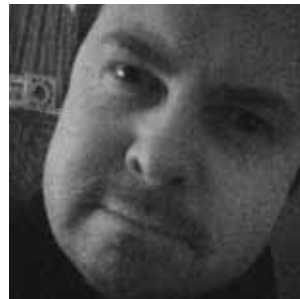
Laurence has worked on many documentaries in français and in English, as a writer-director and in editor. Studied at *l'Institut de l'Image et du Son*, and the Women in the Director's Chair Workshop (mentor: Léa Pool). Founding member of the *Front des réalisateurs indépendants du Canada*.

Tel: 204.290.7778
lveron.omnicreation@gmail.com

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Productions: *Le Blé et la plume*, Documentary; *De la Source au ruisseau*, Documentary; *Chuck & Albert*, Web Series; *Un bon Gars*, Short Drama; *Cap Rouge*, Feature-film (in development)

Awards: Blizzard Awards for Best Non-Fiction Directing and Best Cinematography (*Le Blé et la Plume*); Official selection at FIFA – Festival International des films sur l'Art (*Étienne Gaboury: Art et architecture*); Official selection at FICFA – Festival international du film francophone d'Acadie (*Un bon gars*)



Andrew Wall

Writer / Director

Andrew Wall is a multifaceted filmmaker working in the worlds of documentary and comedy. Starting as an editor, his big break was the *Comedy Network* series *House Party for Farpoint Films*. Since then he has edited numerous documentaries and television series as well as written / directed many documentaries and short films.

Tel: 204.291.9323
andrew@bottlerocket.ca

Productions: *Champion City: The 1896 Winnipeg Victorias*, Documentary; *The Paper Nazis: Winnipeg Nazi and Fascist Movements of the 1930's*, Documentary; *The Table*, Short; *The Long Wooden Tobogganist*, Short

Awards: Accolade Award of Excellence (*The Paper Nazis*); Canada International Film Festival Rising Star Award (*The Long Wooden Tobogganist*); New Beijing International Movie Week Golden Duck (*The Long Wooden Tobogganist*)



Cordell Barker

Animator / Director

Began animating professionally on Sesame Street clips when still finishing up high school. The years since have been spent working on national and international TV commercials for Coke, Bell, Nike, etc. I've made 3 films for the National film Board of Canada, 2 of which received Academy award nominations.

Tel: 204.669.2997

invader1@mts.net

Productions: *The Cat Came Back*, Animated Short; *Strange Invaders*, Animated Short; *Runaway*, Animated Short; *Bell Campaign*, TV Commercial Animated Campaign; *Coke Campaign*, TV Commercial Animated Campaign

Awards: Academy Award Nomination (*The Cat Came Back*); Academy Award Nomination (*Strange Invaders*); Special Jury Awards at Annecy International Animation Festival 2001 (*Strange Invaders*) and 2009 (*Runaway*).



Alain Delannoy

Director

Born in Winnipeg, Canada, Alain Delannoy has created several short animated films, which have screened internationally, including *Monument*, at the Montreal World Film Festival and the Ann Arbor Film Festival Best of Tour. Delannoy teaches animation and video production at the Université de Saint-Boniface in Manitoba.

Tel: 204.237.9404

alain@prairievideo.com

**Bilingue, travaille aussi en français.*

Productions: *Fraction*, Animated Short; *cellophanegirl*, Short; *Monument*, Animated Short; *Lead*, Experimental Video; *Shuttle*, Animated Short

Awards: Rhode Island International Film Festival - Winner: Grand Prize - Best Experimental (*Fraction*); Blizzard Award Winner Best Animation (*Shuttle*)



Jason Doll

Animator / Director
Animation Dog Studio

Jason is a Fine Arts graduate from the University of Manitoba with eighteen years of professional experience in Traditional Animation directing and animating for film and television.

Tel: 204.480.8088

jason@animationdog.com
animationdog.com

Productions: *Louise*, Animated Short; *Runaway*, Animated Short; Animated productions for Sesame Street, Sesame Park, MTV & Nickelodeon

Awards: 2012 Pixie Platinum Award for the Animated commercial (*Mini Donuts*); 2012 Pixie Platinum Award for the Animated Music Video (*Steve The Super Hero*)



Brian Duchscherer

Director / Animator

Brian Duchscherer's behavior is generally pleasant and he cleans up well for parties.

Brian has many talents and has achieved great things... yet in spite of all this, his dog still won't obey him.

Tel: 204.792.5783

pushpuppet@mymts.net

Productions: *Emma's Wings - A Bella Sara Tale*; *Lunar Jim*; *Poko*; *Glasses*

Awards: Chris Award - Columbus Film Festival; Japan Prize, Tokyo; Best Directing (nominated) Gemini, Genies, Gemeaux

Animators



Anita Lebeau

Animator / Writer / Director / Editor

Anita Lebeau is a traditional animator with two NFB films to her credit. She is also a writer and she freelances as an animator, background artist and editor. She recently co-directed and edited a documentary film. She is co-founder of No Play No Work Productions.

Tel: 204.774.9595

wolseley@mymts.net

noplaynowork.com

Productions: *Louise*, Animated Short; *Big Drive*, Animated Short; *Climate Change*, project for Assiniboine Zoo; *Art City*, Documentary

Awards: Hiroshima Prize, Hiroshima Animation Festival (2004, *Louise*); Junior Jury Award, Anney Film Festival (2005, *Louise*); Museum of Modern Art, Permanent Installation (2011, *Big Drive*)



Bill Stewart

Animator, Creative Director
at Frantic Films

Bill has over 30 years experience as an animator, graphic designer and illustrator.

From 1979 to 1996 he worked on over 50 animated segments for Sesame Street Canada. He taught traditional animation through the Manitoba Society of Independent Animators, and then through Red River College.

Tel: 204.949.0070

bstewart@franticfilms.com

Productions: Opening titles for feature film *High Life*; animation / direction of 200+ TV commercials for Dufresne Furniture, Winnipeg; series of 4 live-action / animation spots for Cancer Care Manitoba; online video for Canadian Centre for Child Protection; computer animated effects for Assiniboine Credit Union *Asterisk* TV spot

Awards: 2011 Signature Award for Best Made in Manitoba tv spot, Cambrian Credit Union *Unfee*; 2011 Summit Silver Award for Dufresne *Dallin* TV spot; 2011 Summit Silver Award for Cambrian Credit Union *Unfee* TV spot



Leslie Supnet

Animator, Visual Artist

Leslie Supnet is an artist whose drawing, animated and film work aims to represent sincerity, lived experience, and the multiplicity of human emotion. Her moving image works have screened at various festivals, such as the International Short Film Festival Oberhausen, European Media Art Festival, International Film Festival Rotterdam, and Image Forum Festival.

leslie.supnet@gmail.com

lesliesupnet.com

Productions: *You are Here* (2012), *gains + losses* (2011), *How to Care for Introverts* (2010), *sun moon stars rain* (2009), *The Animated Heavy Metal Parking Lot* (2008)

Awards: Winnipeg Arts Council RBC On the Rise Award (2012); Best Super 8, Calgary Society of Independent Filmmaker's \$100 Film Festival



Richardo Alms
Production Designer / Art Director

You are a Writer / Director with a special vision for your unique project... You prefer working within a team of creative collaborators, to overcome budget and time restrictions... You aim for perfection and settle for excellence! Big / Small. Look me up on IMDB... References aplenty.

Tel: 204.797.6380
richalms@shaw.ca

Productions: *Edge of War*, TV Series; *Keyhole*, Feature; *Passionflower*, Feature; *Blackfield*, Feature; *The Englishman's Boy*, CBC Mini Series

Awards: Blizzard Award Best Art Direction (*Dracula Pages from a Virgin's Diary*); Genie Nominated Best Art Direction (*Seven Times Lucky*); Genie Nominated Best Art Direction (*The Englishman's Boy*)



Olaf Dux
Art Director, Construction Coordinator

Olaf is a film major graduate from the University of Manitoba. He has over 20 years of experience with independent and studio features, MOW's and television series. He has worked on projects with a variety of budgets and challenges and is experienced in creative collaboration.

Tel: 204.793.1650
filmic@earthlink.net
imdb.com/name/nm0245239

Productions: *Capote*; *The Assassination Of Jesse James By The Coward Robert Ford*; *Guy Maddin's Heart Of The World*; *Todd And The Book Of Pure Evil*; *Keep Your Head Up, Kid: The Don Cherry Story*.

Awards: Blizzard Award winner for Best Art Direction, 2001 (*Heart of the World*)



Rejean Labrie
Production Designer / Art Director

With more than 50 projects as production designer and art director, Rejean Labrie excels in transforming ideas into strong visual settings. In 2011 he was involved in four projects: *Wrong Turn 4*, *The Don Cherry Story part 2*, *Mad Ship* and *My Awkward Sexual Adventures*.

Tel: 204.291.1555
rlabrie@mymts.net

Productions: *Todd and The Book of Pure Evil Season 1*, TV Series; *Keep your Head Up Kid: The Don Cherry Story*, Mini Series 1 & 2; *My Winnipeg*, Feature Documentary; *The Saddest Music in the World*, Feature; *Cowboys and Indians: The JJ Harper Story*, TV Movie

Awards: 1999 Blizzards Best Art Direction (*Twilight of the Ice Nymphs*); 2001 Blizzards Best Art Direction (*The Heart of the World*); 2010 Nominated for a Gemini for Best Art Direction (*Keep your Head Up Kid: The Don Cherry Story part 1*)



Taavo Soodor
Production Designer

Born in Vancouver, and has worked across Canada, Taavo Soodor is proudest of his production design of the art house classic *The Five Senses*. Recent work in 2011 includes the indie *Path of Souls* and CBC MOW *The Phantoms*.

Representation: *Carl Liberman, The Characters Talent Agency*

Tel: 416.964.8522
clib5@aol.com

Productions: *Narc*, Feature; *The Big Hit*, Feature; *Owning Mahowny*, Feature; *Spinning Boris*, TV Movie; *The Great Gatsby*, TV Movie

Awards: Genie Nomination (*The Hanging Garden*); Gemini Nomination (*In God's Country*); Atlantic Film Festival Win (*Growing Op*)

Production Designers / Art Directors

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Art Director, Production Designer

204.793.5637

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Pamela Athayde

Makeup Artist /
Special Effects Makeup

With 30 years of feature film experience, Pamela Athayde has shared the world stage with icons – Sydney Poitier, Michael Caine, Ben Kingsley, Farrah Fawcett, Russell Crowe, Phillip Seymour-Hoffman, and Ellen Burstyn.

Specializing in all genres, Pamela brings her expertise, unique sense of style, creativity and passion to all projects.

Tel: 204.475.1944

pamelaathayde@shaw.ca
pamelaathaydemakeupfx.com

Productions: *Capote*; *Mandela & De Klerk*; *The Michal Jackson Story*; *The Capture of the Green River Killer*; *The stone Angel*

Awards: Considered for Oscar nomination, *Capote*; Blizzard Award for Best Special effects Makeup, *Day In A Life*; Best Makeup, *The Divide*, Sieges Film Festival in Spain



Alex Ganczar

Makeup Artist

Focused on several elements of the Beauty Industry, Alex has Certificates in Hairstyling from Winnipeg Technical College; Professional Makeup Artistry from Blanche MacDonald Centre in Vancouver, which includes TV and Film Set Etiquette, WHMIS and Special Effects Make-up Application; Certified Eyelash Extension Artist; and is a Licensed Nail Technician.

aganczar_85@hotmail.com

Productions: *Smiling Jack*; *Mr. Hockey*; *Less Than Kind*; *Make it Happen*; *The Haunting In Connecticut*



Jennifer Machnee

Makeup Artist

A graduate of Blanche MacDonald Centre in Vancouver, Jennifer has been working in Winnipeg as an IATSE 856 crewmember since 1999.

Tel: 204.612.8810

jenmac204@hotmail.com
imbd.com/name/nm0532655

Productions: *Prosecuting Casey Anthony*; *MOW*; *Keep Your Head up Kid* *The Don Cherry Story*, Mini Series; *Todd and the Book of Pure Evil*, TV Series; *Horsemen*, Feature Film; *Shall We Dance*, Feature



Brenda Magalas

Key Makeup Artist

Brenda has worked as a Make-up Artist on over 20 features and countless independent films and has headed the department for numerous award-winning projects. She loves the variety of creative opportunity and enjoys all the challenges of Motion Picture make-up.

tbtmagalas@hotmail.com

Productions: *Todd and the Book of Pure Evil*, TV Series; *Goon*, Feature; *Less Than Kind*, TV Series; *The Haunting in Connecticut*, Feature; *Capote*, Feature

Makeup Artists



Alisha Talbot

Makeup Artist

Alisha Talbot is a graduate of Completions International Academy Inc., one of North America's leading schools for make-up, where she trained with award winning make-up artists. Working as a makeup artist since 2006, and a member of IATSE Local 856, she continues to share her passion for her profession.

Tel: 204.509.1402

alisha@alishatalbot.com

Productions: *Black Field*, Feature;
Madship, Feature; *American Girl*,
Feature; *Wrong Turn 4*, Feature; *Keep
Your Head up Kid: The Don Cherry Story*,
Mini Series

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Wanda Farian

Costume Designer

Wanda Farian has been designing costumes for film since 1994 in Winnipeg, Manitoba, and has worked with many local directors, including Norma Bailey (*The Adventures of Shirley Holmes, The Flying Bandit*), Guy Maddin, Gary Yates (*Seven Times Lucky*), Sean Garrity (*My Awkward Sexual Adventure*) and Paula Kelly.

Tel: 204.391.0319

wfarian@mts.net

Productions: *My Awkward Sexual Adventure*, Feature; *Black Field*, Feature; *Appassionata*, Docudrama; *Zeyda and the Hitman*, Feature



Patti Henderson

Costume Designer

Patti Henderson is a two-time Gemini Award Nominee for Best Costume Design. Patti began her career in the costume department in 1998 where she discovered her passion for costuming in film and television. Recent projects include feature film, *Mad Ship* and mini-series, *Keep Your Head Up Kid: The Don Cherry Story: The Sequel*.

Tel: 204.955.1967

wildwoodrose@mts.net

pattihenderson.ca

Productions: *Amreeka*, Feature; *Keep Your Head Up Kid: The Don Cherry Story Part 1 & 2*, Mini Series; *Capture of the Green River Killer*, Mini Series; *Beethoven Saves Christmas*, TV Movie; *Capote*, Feature

Awards: 2008 Gemini Nomination for Best Costume Design (*Capture of The Green River Killer*); 2010 Gemini Nomination for Best Costume Design (*Keep Your Head Up Kid: The Don Cherry Story: Part 1*)



Heather Neale

Costume Designer

Heather Neale is a Genie nominated Costume Designer who graduated from the University of Manitoba with a Clothing & Textiles Degree and Management Minor. She has been involved in the Manitoba film industry since 1999 and has worked with some of Canada's most talented filmmakers.

Tel: 204.298.6828

heather.neale1@gmail.com

heatherneale.info

Productions: *Smilin' Jack*, MOW; *Todd & the Book of Pure Evil Season 2*, Television Series; *Goon*, Feature; *Keyhole*, Feature

Awards: 2012 Genie Nomination for Achievement in Costume Design "Keyhole"; Panelist, "From Stitch to Screen: Contemporary Canadian Costume Design", TIFF 2011

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Costume Designer

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Penner, Charlotte

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Petkau, Maureen

Costume Designer

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Snowe, Darena

Costume Designer

204.955.0969

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Ryan Herdman

Cinematographer

Ryan Herdman is a freelance lighting technician and cinematographer with over 14 years of experience lighting a wide range of productions, shooting numerous short films and more recently, features and documentaries. Trained in fine arts and film production, he brings a keen eye to the cinematic process.

Tel: 204.794.9284

contact@ryanherdman.com
ryanherdman.com

Productions: *Path Of Souls*, Feature; *Clear Lake*, Feature; *Champion City*, Documentary; *Catch a Cab*, Documentary; *Keyhole*, Feature



Charles Konowal CSC

Director of Photography

Charles Konowal CSC is an award-winning cinematographer with 30 years of experience in both drama and documentary. He has worked on features and television as a camera operator on numerous productions, but for last few years he has focused his talents on non-fiction filmmaking, choosing projects of personal interest.

Tel: 204.782.5939

konofilm@gmail.com

Productions: *Arctic Defenders*, Feature; *Hidden World of the Harem*, Mini-series; *TuTuMuch*, Feature; *Oceans*, Mini-series; *Fat Chance*, Feature

Awards: Peabody winner for *Fat Chance*; Blizzard Award for *Leo Mol: In Light and Shadow*; Golden Sheaf Award for *The Defender*



Barry Lank CSC

Director / Cinematographer

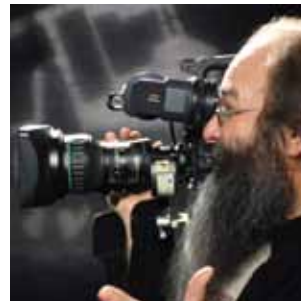
A respected documentary director and cinematographer. Graduate of the London School of Film with extensive international experience and award-winning visuals. Credits include over fifty hours of documentary, commercial and informational programming. (CBC's *Passionate Eye*, NFB, *DocZone*, *The Nature of Things* etc.) Owner / Operator of 35mm Arri Alexa package.

Tel: 204.452.9422

info@lankbeach.com

Productions: *Recreating Eden*, TV Series; *The Whistling Lawyer*, Documentary; *Sabrina's Law*, Documentary; *Save My Lake*, Documentary; *Nature of Things, One Ocean*, Documentary

Awards: 2011 C.S.C. Best Documentary Cinematography Nomination (*Save My Lake*); Blizzard Award Best Cinematography Non Fiction (*Recreating Eden*); Clio Award of Excellence (*Manitoba Public Insurance Commercial*)



Charles Lavack

Cinematographer

Charles Lavack has been involved in the Canadian film industry for over 25 years, as a cinematographer and producer. His work includes several productions with the NFB. Since co-founding Les Productions Rivard with Louis Paquin, he has coproduced more than 600 hours of television.

Tel: 204.799.7410

clavack@rivard.tv

**Bilingue, travaille aussi en français.*

Productions: *La Ruée ver L'or*, TV Series; *Destination Nor'Ouest*, TV Series; *Les Printemps Voyageurs*, TV Series; *Séquestrés*, Feature

Awards: Nominated for Best Documentary Series, Best Direction in a Documentary, and Best Cinematography in a Documentary (*La Ruée ver L'or*)

Cinematographers / DOPs



Gabriel Levesque

Cinematographer

Gabriel has evolved from magazines to documentaries to historical recreation series. 2010's *La Ruée vers L'Or* earned him a Géméaux nomination for best cinematography in a non-drama. Now focused on drama, Gabriel will be shooting his 3rd season of *Motel Monstre*.

Tel: 204.688.6068

gabriel_levesque@mac.com

**Bilingue, travaille aussi en français.*

Productions: *Destinations Nord-ouest 2; La Part du Monde; La Ruée vers L'Or; Héliosols; Motel Monstre*

Awards: Nominated for a Géméaux for best cinematography in a non-drama (*La Ruée vers L'Or*)



Brian Rougeau

Director of Photography

Brian Rougeau is an accomplished director of photography having worked on countless projects in a wide variety of formats including high definition and 35mm. His experience ranges from drama to documentary, from commercials to music videos as well as TV series work.

Tel: 204.290.7026

redwater_dp@yahoo.ca

**Bilingue, travaille aussi en français.*

Productions: *The Notorious Helen Armstrong*, Documentary; *The Nature of Nicholas*, Feature; *David Suzuki's The Sacred Balance*, TV Series; *One with Nature*, TV Series; *What If*

Awards: 2003 Blizzard Award for Best Cinematography (*The Nature of Nicholas*)



Paul Suderman

Cinematographer

Paul Suderman began his journey as a filmmaker at the University of Manitoba. After deciding he wasn't smart enough to direct, he focused on cinematography; shooting numerous short films and independent feature films. He has a passion for lighting and composition, and loves the collaborative aspects of filmmaking.

Tel: 204.955.2163

paulsuderman@gmail.com

Productions: *Euphoria*, Feature; *Black Field*, Feature; *Dracula: Pages from a Virgin's Diary*, Feature; *Hey Happy*, Feature; *House Party Season 1*, TV Series



David Wowchuk

Director of Photography

David is a proficient, accomplished videographer with over 16 years of experience in features, documentaries, shorts, television, corporate / industrials, music videos, and live event production. David has taken numerous workshops to continue his lifelong passion for learning, and has a certificate in Steadicam Systems & Operation.

Tel: 204.227.0330

dave@artisanmedia.ca

Productions: *Massive Moves Season 2*, Television Series; *American Girl: Alberta EPK*, Feature Film EPK; *Living Without Mental Illness*, Documentary; *Habitat for Humanity*, Corporate Film; *Goon EPK*, Feature Film EPK

Cinematographers / DOPs

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Creatives & Key Crew

1st Assistant Directors & Production Managers



Trevor Cunningham

1st Assistant Director

I have worked as an Assistant Director for 15 years. Specialties: scheduling, budgeting, writing, creative solutions.

graverobber@mac.com

trevorcunningham.jux.com

Productions: *Silent Night*, *Deadly Night*, Feature; *Madship*, Feature; *Chained*, Feature; *Keyhole*, Feature; *Surveillance*, Feature

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