

RECORDING ARTISTS TOURING SUPPORT PROGRAM CHECKLIST

E-mailed applications: All applications must be emailed to <a href="mailed-e

First time applicants:

We want to help you create the best application possible. Please set up a one-on-one consultation with us to ensure you understand our programs and all their requirements. Please contact the <u>Music Programs Coordinator</u> at least 30 days prior to applying.

Please attach the following documentation with this application. Failure to attach all requested information below may result in the application being rejected as incomplete.

- 1. APPLICANT BUSINESS REGISTRATION CERTIFICATE or ARTICLES OF INCORPORATION –
 All applicants to Manitoba Film & Music must be either registered as a business in Manitoba or incorporated in Manitoba. Register or incorporate at the Companies Office. New applicants to Manitoba Film & Music's programs must provide a PDF copy of their registration/articles of incorporation.
- **2. LIVE CONCERT TOUR ITINERARY** List of confirmed dates, cities, venues, venue capacity, promoter and contact information.
- 3. ARTIST BIOGRAPHY AND PRESS KIT if not available on website.
- **4. BUDGET –** Please use the Manitoba Film & Music-supplied budget template located here.
- **5. DETAILED MARKETING PLAN** A comprehensive marketing plan specific to the tour must be included outlining promotional activities to be undertaken, and measures of success.
- 6. LINK TO STREAM CURRENT RELEASE
- 7. APPLICATIONS FOR OTHER PUBLIC FUNDING Applicants for Manitoba Film & Music's programs are encouraged to also apply to FACTOR or other relevant funding agencies, and inform Manitoba Film & Music of the requested/confirmed amount. Inquiries to FACTOR may be directed to the agency's regional evaluation coordinator at Manitoba Music, (204) 942-8650.

RECORDING ARTISTS TOURING SUPPORT PROGRAM APPLICATION

Each section must be completed in full. Incomplete applications will be declined. Please ensure that all guidelines have been read and understood prior to completing this application. Illegible forms or forms completed in pencil will not be accepted.

PART I - APPLICANT

Please be advised that the minimum age for application to Manitoba Film & Music's programs is 18. In situations where the Artist does not meet the minimum age requirement, a parent or legal guardian may apply on their behalf, providing they agree to the terms and conditions provided in the program guidelines. The parent or legal guardian must be a signee on the business registration.

MANITOBA COMPANY/INCORPORATIO Please See Guidelines	N NAME:			_		
REGISTERED MANITOBA BUSINESS						
or INCORPORATED		□ Federal	☐ Provincial			
ARTIST/GROUP NAME:						
CONTACT PERSON:						
ADDRESS:						
TELEPHONE NUMBER:						
E-MAIL:						
WEBSITE:						
STREAMING LINK TO CURRENT RELEASE:_ (Soundcloud, Bandcamp, etc.) Can also be		o <u>music@mbfilmn</u>	nusic.ca.			
COMMUNICATION AUTHORIZATION						
The Applicant hereby authorizes and d Applicant, communicate and share inf Manitoba Film & Music, regarding all as cost reporting, and any other deliverab to be advised in writing if the Applicant remove/add any individuals:	ormation v pects of th	vith Manitoba F nis Application, I to this Applica	ilm & Music, and to be cont contracts with Manitoba Fill tion. Manitoba Film & Music	tacted by m & Music, will need		
NAME:		_industry fun	CTION:			
E-MAIL:		TEL:				
NAME:	INDUSTRY FUNCTION:					
E-MAIL:	TEL:					

PERMANENT GROUP MEMBERS AND HIRED MUSICIANS:

For this program, Manitoba Film & Music requests that you indicate your gender, cultural origin and language of communication below. Completing this information is entirely voluntary. Manitoba Film & Music values diversity and takes it into account when reviewing applications. This information will be kept strictly confidential.

Manitoba Film & Music also uses this information internally for program planning, evaluation and policy development. It will help Manitoba Film & Music identify whether its programs are reaching a diverse and wide range of clients as intended.

NAME	MB RESIDENT (Y/N)	GENDER	FRANCOPHONE (Y/N)	FIRST NATIONS, MÉTIS, OR INUIT DESCENT (Y/N)	CULTURAL MINORITY (Y/N)
Starmaker eligib Please note that of Concert stream.			No □ er-eligible can only (apply to Manitoba Film & N	Music for the Online
Cost reporting u	p to date for	all open files?	Yes □ No	o □ N/A □	
Social Media an	d Streaming	Statistics (Plea	ise indicate the n	umber of followers):	
Facebook:		Instagram:		Twitter:	
YouTube:		Spotify:		Soundcloud:	
Bandcamp:			_ <u>:</u>	<u> </u>	

RATS 2022 Revised June 2022 by BLS

PART II - PROJECT INFORMATION MUSIC CATEGORY: ☐ Hard Rock / Metal / Punk ☐ Rock / Pop ☐ Folk / Roots ☐ Children's ☐ Adult Contemporary ☐ Country Please only check one ☐ Classical ☐ Dance / Electronic ☐ Jazz / Blues ☐ Soul / R&B Rap / Hip-Hop ALBUM/EP/SINGLE THAT TOUR IS SUPPORTING: Recording must not have been released more than two years before the application date or, if it has not yet been released, it must be released within six months of the application date to be eligible. If the album/single is not yet released, then recordings must be mastered and ready for release at time of application. The release of the first single from an EP or album marks the beginning of the two-year eligible release window for that EP or **album.** The confirmed release date must be indicated in the application. WAS THE RECORDING FUNDED BY MANITOBA FILM & MUSIC? Yes □ No □ RELEASE DATE:____ (DD/MM/YYYY) RADIO TRACKER: PRODUCER: PUBLICIST: COMPOSER: MANAGER:_____ LYRICIST:____ AGENT: LABEL: DISTRIBUTOR: PUBLISHER: PART III - FUNDING INFORMATION FOR TOUR/ONLINE CONCERT **FUNDING PARTICIPANTS:** Applicants to Manitoba Film & Music's programs are encouraged to apply for other funding, including showcasing. If the applicant has received confirmation of funding from other participants, please include the letter of commitment with this application. If not, please list the amount(s) requested from each of the following:

	AMOUNT REQUESTED	APPLICATION NUMBER
FACTOR/MUSICACTION	\$	
Manitoba Music Export Program	\$	
Manitoba Arts Council	\$	
SOCAN	\$	
Canada Council for the Arts	\$	
	\$	
	•	
TOTAL REQUESTED FUNDING	\$	

PART IV - TOUR BUDGET

Please use the budget template provided by Manitoba Film & Music. The template can be downloaded here.

Please note: If you are applying to the Online Concerts stream, you do not need to submit a budget.

GST/HST is not an eligible expense. Contact Revenue Canada for information on the GST/HST exemption. The applicant may claim only one vehicular cost: mileage (if using personal vehicle) or gas receipts (if renting a vehicle). Please note that merchandise manufacturing costs are not eligible

expenses.	<u>.</u>
PART VI - FINANCING PLAN	
Please explain how the applicant will pay for the shortfall not covered by Manitoba Film & Music's funding. The include other public funding sources, personal savings, a business account, etc.	his may
Applications will only be accepted by email to music@mbfilmmusic.ca .	
By signing below, the applicant agrees that all information provided at all stages of their agreeme Manitoba Film & Music is true and correct and hereby authorizes Manitoba Film & Music to verify a the costs reported therein.	
APPLICATION SUBMITTED BY:	
DATE:	
SIGNATURE:	
SIGNATURE OF ARTIST (if different than above):	
DATE:	

PLEASE NOTE

Applications cannot be processed until all necessary documents are received, and all application information requests are completed.

Applications must be completed on current Manitoba Film & Music-supplied application forms. Self-generated application forms will not be accepted.

Application materials will NOT be returned. All submissions become the property Manitoba Film & Music.

Approval of all applications is at the discretion of Manitoba Film & Music. Manitoba Film & Music may impose modifications to the budget submitted.

It is the applicant's responsibility to inform Manitoba Film & Music of any changes to the original budget, the creative direction or the financing structure of the project in order for the project to remain eligible for funding.

Manitoba Film & Music, regardless of the budget level, will perform a test of invoices and canceled cheques, and this shall include contacting suppliers and/or payees for verification of submitted invoices and costs. Do not include invoices that cannot be verified.