





MANITOBA  
Film & Music

Musique et Film  
MANITOBA

**Manitoba has the biggest tax credit in Canada. Here's what we offer:**

Up to 65% on eligible Manitoba labour, or 30% on local eligible expenditures

- Applicable to both foreign and domestic films
- No caps to funds available

Manitoba's film production industry offers crews with over 25 years experience as well as world class co-producers and service producers.

Our production has been tried and tested with  
*Fox, Universal & Paramount Studios.*

**For more information, please contact:**

Manitoba Film & Music  
410 - 93 Lombard Ave.  
Winnipeg, MB R3B 3B1

**T:** 204.947.2040  
**W:** [mbfilmmusic.ca](http://mbfilmmusic.ca)



# Filming in Manitoba

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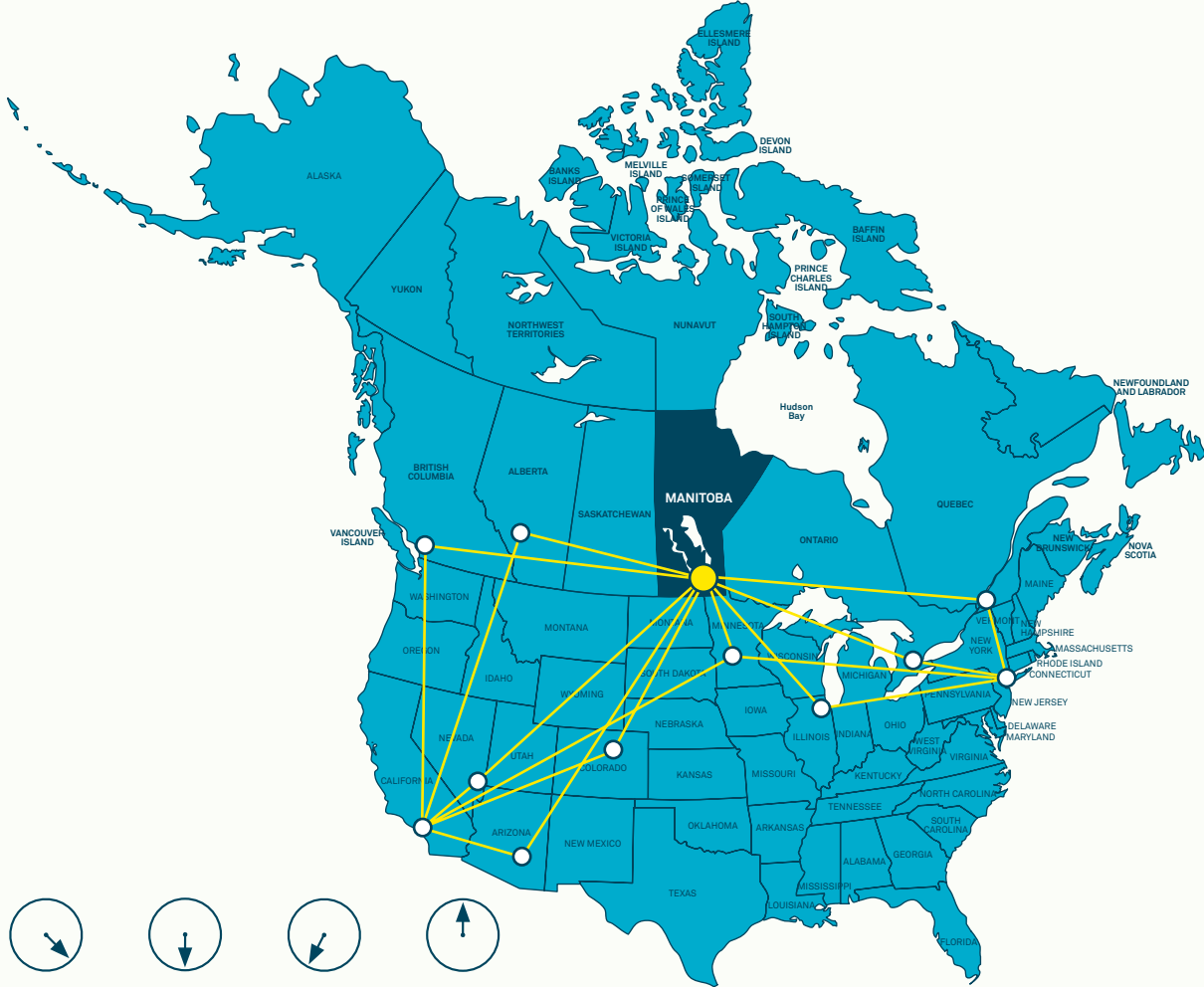
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# Filming in Manitoba

## Location Information: Flight Routes & Time Zones



### Map of Flight Routes



Vancouver / LA  
-8:00 GMT

Winnipeg  
-6:00 GMT

Toronto / NY  
-8:00 GMT

London, England  
12:00 GMT

— Demonstrates existing flight routes

## Location Information: Flight Routes & Time Zones

### Main Flight Routes to Winnipeg, Manitoba

City to Winnipeg	Approximate Flying Times	Carrier to Winnipeg	Clear Customs
Vancouver (Direct)	3 hours	Air Canada, West Jet	N/A
Calgary (Direct)	2 hours	Air Canada, West Jet	N/A
Toronto (Direct)	2 hours, 30 minutes	Air Canada, West Jet	N/A
Montreal (Direct)	2 hours, 30 minutes	Air Canada, West Jet	N/A
Los Angeles via Denver	4 hours	United	Winnipeg
Los Angeles via Minneapolis	5 hours	Delta	Winnipeg
Los Angeles via Vancouver	5 hours	Air Canada, West Jet	Vancouver
Los Angeles via Calgary	5 hours	Air Canada, West Jet	Calgary
New York via Toronto	4 hours	Air Canada, West Jet	Toronto
New York via Montreal	4 hours	Air Canada, West Jet	Montreal

Selected City Distances	Miles	Kilometres	Routed Through
London, England	3923	3613	Toronto / Chicago / Montreal
Los Angeles, CA	1875	3125	Denver / Vancouver / Calgary / Minneapolis
New York, NY	1568	2613	Toronto / Montreal / Minneapolis
Toronto, ON	1852	3087	Direct
Vancouver, BC	1423	2372	Direct

- **Manitoba is north** of North Dakota and Minnesota. Winnipeg is one hour from the U.S. Border.
- **Winnipeg's James Richardson International Airport** serves major airlines, including WestJet, Delta, United and Air Canada, as well as regional carriers.
- **Daylight Savings Time observed in Manitoba** in effect from March 10, 2013 (one hour forward) to November 3, 2013 (one hour backward).
- Manitoba is located in North America's **Central Time Zone**.

### Metric Conversion Guide

Distance	Weight	Temperatures
1 Mile = 1.6 kilometers 1 Yard = .91 / meter 1 Foot = .305 / meter	1 lb. = .45 / kilogram	98.6 Fahrenheit = 37 Celcius 68 Fahrenheit = 20 Celcius 32 Fahrenheit = 0 Celcius 14 Fahrenheit = -10 Celcius -32 Fahrenheit = -35.5 Celcius

# Filming in Manitoba

## Location Information: Provincial Map



### Northern Manitoba *Churchill*

Latitude: 58.73N  
Longitude: 94.05W  
Average July Temperature: 54°F / 12.22°C  
Average January Temperature: -17°F / -27.22°C

### Middle Manitoba *Flin Flon*

Latitude: 54.41N  
Longitude: 101.41W  
Average July Temperature: 65.3°F / 18.5°C  
Average January Temperature: -4.7°F / -20.4°C

### Southern Manitoba *Brandon*

Latitude: 49.5N  
Longitude: 99.57W  
Average July Temperature: 64.4°F / 18.9°C  
Average January Temperature: -22°F / -17.9°C

#### 1. Shot in Churchill:

- *Diamonds*
- *The Snow Walker*
- *Silence of the North*

#### 2. Riding Mountain National Park:

- *Hunting Season*

#### 3. Shot in the Whiteshell:

- *Shadow Island*
- *Elijah*

#### 4. Shot in Beausejour:

- *Mother's Day*

#### 5. Shot in Tyndall:

- *Black Field*
- *Cowboy Dreams*
- *Children of My Heart*

#### 6. Shot in Selkirk:

- *Smilin' Jack*
- *Silent Night*
- *Mother's Day*
- *The Don Cherry Story*
- *Capote*
- *Scared Silent*

#### 7. Shot in the Interlake:

- *Zero Hour*
- *Whiteout*
- *Falcon Beach*
- *K-19: The Widowmaker*
- *My Life as a Dog*  
(26 episode series)

#### 8. Shot in Portage La Prairie:

- *Mr. Hockey*
- *The Don Cherry Story – Part 2*

#### 9. Shot in Notre Dame:

- *Mad Ship*
- *We Were the Mulvaneys*

#### 10. Shot in Hartney

- *The Stone Angel*
- *The Lookout*

#### 11. Shot in Brandon:

- *Deserted Cities*
- *Wrong Turn 4*
- *The Don Cherry Story – Part 1*
- *The Lazarus Project*

# Filming in Manitoba

## Location Information: Population & Diversity



National / Provincial / Capital Populations	
Canada	34,482,779 (2011 Census)
Manitoba	1,250,484 (2011 Census)
Winnipeg	709,827 (2011 Census)

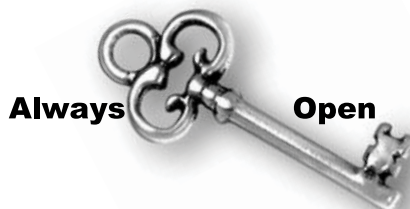
Source: Statistics Canada 2011 Census

- Manitoba's official languages are English and French.
- **Manitoba has one of Western Canada's largest French communities**

- Manitoba has a mix of cultures, with strong, vibrant ethnic communities from every continent and virtually every country in the world, including: Aboriginal peoples, Scottish, French, Russian, Icelandic, German, Filipino, Chinese and peoples from the Caribbean, South America, Africa and Asia.

Winnipeg's Diversity	
Aboriginal	152,300
Filipino	35,825
South Asian	14,610
Black	12,125
Chinese	12,045
Latin American	4,775
Japanese	2,125
Arab	1,285

Source: Statistics Canada 2006 Census



**We are your one-stop shop for city services,  
location assistance and permits, 24/7.**

**Kenny Boyce**  
**Manager, Film & Special Events**  
 tel: (204) 986-3058  
 kboyce@winnipeg.ca

**Kevin Uddenberg**  
**Film Liaison**  
 tel: (204) 986-2138  
 kuddenberg@winnipeg.ca

[www.winnipeg.ca/filmandspecialevents](http://www.winnipeg.ca/filmandspecialevents)

City Hall \* 510 Main Street \* Winnipeg \* Manitoba \* R3B 1B9

**Service en Français**



### Manitoba's Ecozones:

#### Prairies to Tundra, and All Filmmable

**Prairies:** *Southwestern Manitoba.* Dominated by farmland, and is also the most populated ecozone in Manitoba.

**Boreal Plains:** *Central / Western Manitoba.* Low-lying valleys and plains with the majority covered by forests.

**Boreal Shield:** *Central / Eastern Manitoba.* This rolling landscape encompasses the Canadian Shield and the boreal forest.

**Taiga Shield:** *Northern Manitoba.* Bordering the northern edge of the boreal forest, this ecozone is dotted with lakes and wetlands.

**Hudson Plains:** *Northeastern Manitoba.* Flat landscape dominated by wetlands.

Source: Canadian Council on Ecological Areas

### Seasonal Information

- Manitoba has four distinct seasons. Summers are warm and sunny, with extended daylight hours and an extremely long magic hour. Winter days are bright and refreshing and the winter months are perfect for night shoots.
- Most of Manitoba's 100,000 lakes are frozen over from approximately mid-December to mid-March, with January and February being the best months for shooting on lakes.
- Manitoba has a *seasonably dry* climate in both winter and summer.
- Manitoba's southern and northern regions have distinctly different seasons.

### Southern Manitoba

Manitoba receives over 2,300 hours of sunlight annually. Winnipeg residents enjoy up to 16 hours of sunlight daily during the summer months.

**Summer:** The peak season for sunflowers is the second week of July through to the first week of August. The wheat fields turn a golden colour in early August. The wheat fields are harvested mid-August to mid-September.

**Autumn:** Typically, the leaves begin to change colour by early-September, through to mid-October. By the end of October, most of the leaves have fallen off the trees.

**Winter:** The first snowfall can vary greatly from year to year. Typically, snow begins to fall in November and there is usually snow cover by December.

**Spring:** By mid-March, the spring melt starts and snow coverage begins to fluctuate. Lakes are generally not safe to film on after mid-March and the snow is generally gone by the middle of April. The trees begin to bud and turn green between late-April and mid-May, depending on the year and region.

### Northern Manitoba (*Churchill*)

The sun's rays are reflected off the snow and ice due to Churchill's latitude, meaning low temperatures all year, but the proximity to Hudson's Bay moderates the temperature in summer months.

**Summer:** The majority of Churchill's precipitation falls during the summer. Mid-June through August is Beluga whale season.

**Autumn:** October and November are prime months for viewing polar bears as ice begins to freeze. Snow begins to accumulate.

**Winter:** Snow cover is 30-40 cm. Northern Lights are often seen in the clear Northern skies, peaking in March.

**Spring:** Snow begins to melt and is completely gone by June. Tundra flowers begin to bud in late spring.



## Location Information: Ecozones, Seasonal Information / Weather & Related Contacts

### Weather Related Contacts

#### Environment Canada

150-123 Main Street  
Winnipeg, MB R3C 4W2

**Tel:** 204.984.6203  
**T.F.:** 1.800.668.6767  
**Fax:** 204.772.0045

[enviroinfo@ec.gc.ca](mailto:enviroinfo@ec.gc.ca)  
[ec.gc.ca](http://ec.gc.ca)

**Customized Weather Report**  
*Environment Canada Weather  
One-On-One Service  
(Fee for Service)*

**Tel:** 1.900.565.5555

**The Weather Network**  
[theweathernetwork.com](http://theweathernetwork.com)

**Road Conditions**  
*Province of Manitoba  
Highway Conditions*

**Tel:** 204.945.3707  
**T.F.:** 1.877.MBRoads  
(1.877.627.6237)

**Fax:** 204.772.0045

[manitoba.ca/mit/roadinfo/index](http://manitoba.ca/mit/roadinfo/index)

**IATSE 669**  
217-3823 Henning Drive  
Burnaby, BC V5C 6P3  
Phone: 1-800-531-3855  
778-330-1669  
camera@ia669.com  
www.ia669.com

**DGC**  
DIRECTORS GUILD OF CANADA  
Manitoba District Council  
202B-275 Broadway  
Winnipeg, MB R3C 4M6  
Phone: 204-940-4300  
Fax: 204-942-2610  
[dgc@dgcmanitoba.ca](mailto:dgc@dgcmanitoba.ca)  
[www.dgcmanitoba.ca](http://www.dgcmanitoba.ca)

**MOTION PICTURE IATSE 856 TECHNICIANS**  
454 Edmonton Street  
Winnipeg, MB R3B 2M3  
Phone: 204-953-1100  
Fax: 204-953-1109  
[info@iatse856.com](mailto:info@iatse856.com)  
[www.iatse856.com](http://www.iatse856.com)

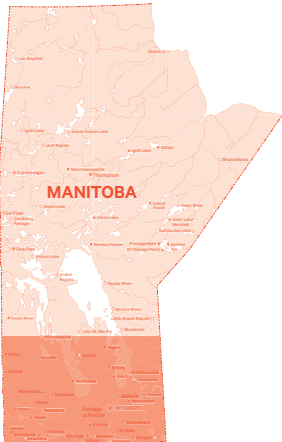
**ACTRA**  
203-245 McDermot Avenue  
Winnipeg, MB R3B 0S6  
Phone: 204-339-9750  
Fax: 204-947-5664  
[Manitoba@actra.ca](mailto:Manitoba@actra.ca)  
[www.actra.ca](http://www.actra.ca)

Representing Manitoba's  
Motion Picture Professionals  
SOUND



	Winter		Spring			Summer			Fall		Winter	
	January	February	March	April	May	June	July	August	September	October	November	December
	<b>Daylight Savings Time March 10 – November 3</b>											
Sunshine (hrs/day)	9	11.7	12.4	14.1	15.4	16	15.7	14.6	12.8	110.7	9.2	8
Snow (cm)	23	14	16	10	0.8	0	0	0	0.4	5	21.4	19.8
Snow cover (cm)	18	20	13	3	0	0	0	0	0	0	5	10
Rain (cm)	.02	.25	.75	2.15	5.8	8.95	7.06	7.51	5.19	3.1	.61	.16
Rel. Humidity %	73.4%	73.7%	69.2%	50.6%	44.5%	52.1%	53.6%	51.5%	53.6%	57.9%	72.3%	75.4%
Lakes	Frozen	Frozen	Frozen/ Melting	Melting	Melting/ Open water	Open water	Open water	Open water	Open water	Open water	Freezing	Frozen
<b>Temperatures</b>												
Max. Fahrenheit	9.14	16.7	30	50.54	66.56	73.94	78.44	77	65.48	51.44	30.38	14.54
Min. Fahrenheit	-9.04	-1.6	12.2	27.68	40.64	51.26	55.94	53.42	42.8	31.46	14.72	-2.38
Max. Celsius	-12.7	-8.5	-1.1	10.3	19.2	23.3	25.8	25	18.6	10.8	-0.9	-9.7
Min. Celsius	-22.8	-18.7	-11	-2.4	4.8	10.7	13.3	11.9	6	-0.3	-9.6	-19.1
Daily Average	-17.8	-13.6	-6.1	4	12	17	19.5	18.5	12.3	5.3	-5.3	-14.4

Source: Environment Canada



### Table of Sunrise / Sunset: Winnipeg

Day	January		February		March		April		May		June	
	Sunrise	Sunset	Sunrise	Sunset	Sunrise	Sunset	Sunrise	Sunset	Sunrise	Sunset	Sunrise	Sunset
1	8:27	16:38	8:02	17:22	7:11	18:12	7:04	20:01	6:04	20:48	5:25	21:29
7	8:25	16:44	7:53	17:33	6:58	18:22	6:51	20:11	5:54	20:57	5:21	21:34
14	8:22	16:54	7:41	17:45	7:43	19:33	6:37	20:22	5:44	21:07	5:19	21:39
21	8:16	17:04	7:28	17:57	7:28	19:44	6:23	20:32	5:35	21:16	5:20	21:41
28	8:08	17:16	7:15	18:08	7:13	19:55	6:10	20:43	5:28	21:25	5:23	21:41
Day	July		August		September		October		November		December	
	Sunrise	Sunset	Sunrise	Sunset	Sunrise	Sunset	Sunrise	Sunset	Sunrise	Sunset	Sunrise	Sunset
1	5:24	21:40	5:59	21:10	6:45	20:11	7:29	19:06	8:19	18:05	8:06	16:30
7	5:29	21:38	6:08	21:00	6:53	19:58	7:39	18:53	7:29	16:55	8:13	16:27
14	5:36	21:32	6:18	20:47	7:04	19:43	7:50	18:38	7:40	16:45	8:20	16:27
21	5:44	21:25	6:28	20:34	7:14	19:28	8:01	18:25	7:51	16:37	8:24	16:30
28	5:54	21:16	6:39	20:20	7:25	19:12	8:12	18:12	8:02	16:32	8:26	16:35

# Filming in Manitoba

## Location Information: Weather and Daylight Hours: Northern Manitoba



	WINTER				SPRING	SUMMER			FALL		WINTER	
	January	February	March	April	May	June	July	August	September	October	November	December
	<b>Daylight Savings Time March 10 – November 3</b>											
Sunshine (hrs/day)	7.8	10.1	12	15.2	17.1	17.5	17.2	16.3	13.3	10.3	8.7	6.5
Snow (cm)	19.8	18.3	18.3	19.8	15.4	3.4	0	0	6	28.7	37	24.2
Snow cover (cm)	29	33	37	31	10	0	0	0	0	3	14	27
Rain (cm)	.01	0	.03	.14	.53	1.07	1.24	1.48	1.35	.67	.11	.03
Rel. Humidity %	73.4%	73.7%	69.2%	50.6%	44.5%	52.1%	53.6%	51.5%	53.6%	57.9%	72.3%	75.4%
Lakes	Frozen	Frozen	Frozen/ Melting	Melting	Melting/ Open water	Open water	Open water	Open water	Open water	Open water	Freezing	Frozen
<b>Temperatures</b>												
Max. Fahrenheit	-8.86	-4.72	5.9	23	37.76	52.52	63.14	61.34	47.8	33.98	15.98	-1.84
Min. Fahrenheit	-23.26	-20.2	-11.92	5.9	23.72	35.06	44.24	44.96	36.5	23.9	3.02	-16.24
Max. Celsius	-22.7	-20.4	-14.5	-5	3.2	11.4	17.3	16.3	8.8	1.1	-8.9	-18.8
Min. Celsius	-30.7	-28.9	-24.4	-14.5	-4.6	1.7	6.8	7.2	2.5	-4.5	-16.1	-26.8
Daily Average	-26.7	-24.6	-19.5	-9.7	-0.7	6.6	12	11.7	5.6	-1.7	-12.6	-22.8

Source: Environment Canada



### Table of Sunrise/Sunset: Churchill

Day	January		February		March		April		May		June	
	Sunrise	Sunset	Sunrise	Sunset	Sunrise	Sunset	Sunrise	Sunset	Sunrise	Sunset	Sunrise	Sunset
1	9:12	15:28	8:27	16:34	7:12	17:47	6:41	20:01	5:17	21:12	4:12	22:18
7	9:08	15:38	8:13	16:49	6:54	18:01	6:24	20:15	5:02	21:26	4:06	22:26
14	9:00	15:51	7:55	17:07	7:34	19:18	6:03	20:31	4:45	21:42	4:01	22:33
21	8:49	16:07	7:37	17:25	7:13	19:35	5:44	20:48	4:30	21:57	4:01	22:36
28	8:36	16:24	7:17	17:42	6:53	19:51	5:25	21:05	4:18	21:11	4:05	22:35
Day	July		August		September		October		November		December	
	Sunrise	Sunset	Sunrise	Sunset	Sunrise	Sunset	Sunrise	Sunset	Sunrise	Sunset	Sunrise	Sunset
1	4:08	22:33	5:04	21:40	6:15	20:16	7:23	18:48	7:37	16:22	8:46	15:25
7	4:15	22:27	5:17	20:26	6:28	19:59	6:37	17:31	7:52	16:08	8:57	15:19
14	4:26	22:17	5:33	21:07	6:44	19:38	6:53	17:11	8:09	15:53	9:06	15:17
21	4:40	22:05	5:49	20:48	7:00	19:18	7:10	16:51	8:25	15:39	9:12	15:18
28	4:55	21:50	6:05	20:28	7:16	18:57	7:27	16:35	8:40	15:28	9:13	15:24



There are three levels of government that work together to serve the needs of productions:

1. **Civic**  
(Cities, towns, municipalities)
2. **Provincial**  
(Province of Manitoba)
3. **Federal**  
(Government of Canada)

### Provincial Contacts:

**Manitoba Film & Music – MFM**  
(Provincial Film Commission,  
Funding Agency, Tax Credits)

**Manitoba Film & Music** is the first point of contact for production inquiries. For a comprehensive list of Film Commission Services and Film Programs, please see production information on page 17. Location Inquiries and scripts can be sent to [locations@mbfilmmusic.ca](mailto:locations@mbfilmmusic.ca)

410–93 Lombard Avenue  
Winnipeg, MB R3B 3B1

**Tel:** 204.947.2040  
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**Lauren Vogel**  
Location Services Assistant  
[lauren@mbfilmmusic.ca](mailto:lauren@mbfilmmusic.ca)

**Government of Manitoba Liaison**  
for filming at / on Provincial  
Properties & Roads

After touching base with **MFM** about filming in Manitoba, any projects that are requesting to film at a provincial entity such as a Provincial Building, Provincial Park or on a Provincial Highway, will be directed to the Province's Film Liaison: Rob Kennedy at the Department of Culture, Heritage and Tourism.

This position provides a single point of entry to provincial properties and services. Rob works closely with **MFM** and Industry Location Managers to facilitate requests for filming at / on Provincial Entities from Scouting to signing of location agreements with the province.

**Rob Kennedy**  
Manitoba Culture, Heritage and  
Tourism  
**Tel:** 204.945.0156  
[rob.kennedy@gov.mb.ca](mailto:rob.kennedy@gov.mb.ca)

*One of the more frequent provincial location requests is for Manitoba's many provincial parks.*

**The province has 57 Provincial Parks** which are governed by Manitoba Conservation, but all initial inquiries should be directed to Rob Kennedy who will help put you in touch with

the appropriate Park authorities in a timely manner.

For a complete list of Manitoba Provincial Parks, please visit [gov.mb.ca/conservation/parks](http://gov.mb.ca/conservation/parks)

- > Click on "Park Maps and Information" on the left side of the screen.
- > Scroll through the list of Manitoba parks.
- > Within each park page, click on "Park Information and Map"

The provincial parks that have been most frequently used for filming are **Whiteshell Provincial Park** which straddles the Canadian Shield and **Birds Hill Park** which is primarily deciduous trees with meadows, swimming holes and great backcountry looks. For a list of films shot in provincial parks, please refer to the map on page 8.

### Civic Contacts:

**City of Winnipeg**  
The majority of urban filming in the province takes place in the capital city of Winnipeg and is coordinated by Kenny Boyce and his team in the Film & Special Events office.

Filming on city streets and or the use of any public thoroughfare in the City of Winnipeg requires a permit.

The City of Winnipeg has more than 833 City Parks, Playgrounds and Athletic Fields. **For general information on these civic resources, please contact the Film & Special Events Office.**

The City of Winnipeg Film & Special Events Office is the one-stop-shop for all requests for filming on / in Winnipeg Streets, Civic Buildings, City Parks as well as for any civic services or permits. With more than 15 years' experience assisting indies to studios shows, the City of Winnipeg is legendary for its film support.

All inquiries for access to civic property, services and permits should be directed to:

**Kenny Boyce**  
Film Manager

**Tel:** 204.986.3058  
**Fax:** 204.986.7673

[kboyce@winnipeg.ca](mailto:kboyce@winnipeg.ca)  
[winnipeg.ca/filmmandspecialevents](http://winnipeg.ca/filmmandspecialevents)

**Kevin Uddenberg**  
Film Liaison

**Tel:** 204.986.2138  
[kuddenberg@winnipeg.ca](mailto:kuddenberg@winnipeg.ca)

**Rob Kristjansson**  
Special Events Liaison

**Tel:** 204.986.7828  
[rkristjansson@winnipeg.ca](mailto:rkristjansson@winnipeg.ca)



All initial contact for scouting requirements comes through *Manitoba Film & Music*, however below are regional contacts for select communities that have had frequent filming and can also offer local logistical support.

### Populations Over 40,000

Brandon

**Population:** 48,242 (2006 Census)

**Incorporated:** 1882

**Select Locations:** Turn of the century commercial district, Brandon Mental Health Centre – Turn of the century campus setting / partial vacancy, Brandon University, Keystone Agricultural Centre, midwest prairie landscapes, historic residential and farmhouses.

**Contact:**

**Economic Development  
Brandon**

**Sandy Trudel,**

*Economic Development Officer*

**Tel:** 204.729.2131

**T.F.:** 1.866.729.2132

**Fax:** 204.729.8244

s.trudel@brandon.ca

[econdev.brandon.mb.ca](mailto:econdev.brandon.mb.ca)

### Populations Over 20,000

Portage la Prairie

**Population:** 20,494 (2006 Census)

**Incorporated:** 1907

**Select Locations:** Turn of the century commercial buildings, period stone town hall, period train station, early 20th century residential school – partially vacant, grand period residential homes, scenic green space including lakefront residential areas (both character and contemporary), multiple hockey arenas, roadside motels, farmhouses, prairie vistas, scale of community allows for diverse looks ranging from quaint and charming to gritty and industrial.

**Contact:**

**City of Portage La Prairie**

**Dale Lyle,**

*City Manager*

**Tel:** 204.239.8336

**Fax:** 204.239.1532

dlyle@city-plap.com

[city.portage-la-prairie.mb.ca](mailto:city.portage-la-prairie.mb.ca)

### Populations Over 5,000

Selkirk

**Population:** 9,515 (2006 Census)

**Incorporated:** 1882

**Select Locations:** Early 20th century midwest commercial district, small midwest town charm, historic residential, Marine Museum featuring period ships, steel drawbridge, small town 50's diner, water tower, sports complex with large wraparound arena seating, upper-class homes along river, contemporary high school, period boy's school, turn of the century historic churches, Red River runs alongside, locks / dams nearby, fair grounds, steel mill.

**Contact:**

**City of Selkirk**

**Randy Borsa,**

*Chief Administrative Officer*

**Tel:** 204.785.4912

**Fax:** 204.482.5448

info@cityofselkirk.com

[cityofselkirk.com](mailto:cityofselkirk.com)

### Populations Over 1,000

Carman

**Population:** 2,880 (2006 Census)

**Incorporated:** 1905

**Select Locations:** Early 20th century commercial district doubles as Anywhere - USA, period town hall and courthouse, water tower, outdoor pool and recreation park, arena and small town sports complex, various period churches and farmhouses, wide prairie vistas, diverse crops and fields grown in surrounding area.

**Contact:**

**Town of Carman**

**Tyler King,**

*Economic Development Officer*

**Tel:** 204.745.2675

**Fax:** 204.745.2903

info@townofcarman.com

[townofcarman.com](http://townofcarman.com)

## Filming in Manitoba

### Regional Manitoba Information: Rural Manitoba Cities, Towns and Municipalities



#### Populations Under 1,000

##### Churchill

**Population:** 923 (2006 Census)

**Select Locations:** Research station, tundra, Hudson's Bay, shipping port, rocket launch, beached ship. Remote northern town, arctic landscapes, accessible by plane, train and seasonal winter routes. Features polar bear capital of the world, beluga whales, elk, fowl, tundra flowers.

**Contact:**

**Town of Churchill**

**Albert Meijering,**

*Chief Administrative Officer*

**Tel:** 204.675.8871

**Fax:** 204.675.2934

townofchurchill@churchill.ca  
[churchill.ca](http://churchill.ca)

##### Hartney

**Population:** 400 (2006 Census)

**Incorporated:** 1905

**Select Locations:** Charming midwest small town, commercial street, grain elevator, historic period buildings and museum, farmhouses, ranches, prairie landscapes, rural cabins and hunting lodges.

**Contact:**

**Town of Hartney**

**Lori Taylor,**

*Mayor*

**Tel:** 204.858.2429

**Fax:** 204.858.2681

hartney@mts.net  
[hartney.ca](http://hartney.ca)

For additional information on rural towns and municipalities, please contact the **Association of Manitoba Municipalities (AMM)**, Representing Manitoba's Municipalities.

**Contact:**

**Joe Masi,**

*Executive Director*

**Tel:** 204.856.2360

**Fax:** 204.856.2370

[amm.mb.ca](http://amm.mb.ca)

#### More on Manitoba & Winnipeg

**Travel Manitoba:**

[travelmanitoba.com](http://travelmanitoba.com)

**Economic Development**

**Winnipeg:**

[economicdevelopmentwinnipeg.com](http://economicdevelopmentwinnipeg.com)

**Tourism Winnipeg:**

[tourismwinnipeg.com](http://tourismwinnipeg.com)

nsi  national screen institute

**DAMMIT WE'RE GOOD** 

...and you can be too [nsi-canada.ca](http://nsi-canada.ca)

# Filming in Manitoba

## Production Information: 2013 Holidays and Observances



Date	Weekday	Canada	USA	UK
January 1	Tuesday	New Year's Day	New Year's Day	New Year's Day
January 21	Monday		Martin Luther King Day	
February 18	Monday	Louis Riel Day	President's Day	
March 29	Friday	Good Friday	Good Friday	Good Friday
April 1	Monday	Easter Monday		Easter Monday
May 6	Monday			Early May Bank Holiday
May 20	Monday	Victoria Day		
May 27	Monday		Memorial Day	Spring Bank Holiday
July 1	Monday	Canada Day		
July 4	Thursday		Independence Day	
August 26	Monday			Summer Bank Holiday
September 2	Monday	Labour Day	Labor Day	
October 14	Monday	Thanksgiving Day	Columbus Day	
November 11	Monday	Remembrance Day	Veterans Day	
November 28	Thursday		Thanksgiving Day	
December 25	Wednesday	Christmas Day	Christmas Day	Christmas Day
December 26	Thursday	Boxing Day		Boxing Day

**JANUARY**

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

**FEBRUARY**

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

**MARCH**

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

**APRIL**

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

**MAY**

S	M	T	W	T	F	S
		1	2	3	4	
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

**JUNE**

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

**JULY**

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

**AUGUST**

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

**SEPTEMBER**

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

**OCTOBER**

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

**NOVEMBER**

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

**DECEMBER**

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

- Canada observed holiday
- Canada / UK observed holiday
- US observed holiday
- US / UK observed holiday
- Canada / US observed holiday
- Canada / US / UK observed holiday
- UK observed holiday



## Labour Jurisdictions

### Local Unions and Guilds

**ACTRA**  
Rob Macklin

Tel: 204.339.9750  
[actra.ca](http://actra.ca)

**Directors Guild of Canada**  
Scott McLaren

Tel: 204.940.4301  
[dgcmanitoba.ca](http://dgcmanitoba.ca)

**IATSE 856**  
Rob Rowan  
Business Agent

Tel: 204.953.1100  
[iatse856.com](http://iatse856.com)

**IATSE 669 (Camera Department Only)**  
Marcus Handman

Tel: 778.330.1669  
[ia669.com](http://ia669.com)

### Crew base

- IATSE 856 has a pool of nearly 560 artists, craftspeople and technicians, including 282 members and 276 permittees
- DGC Manitoba has 81 members, which include creative and logistical personnel and 45 permittees.
- IATSE 669 has 21 local members

### Actor Base

- ACTRA Manitoba represents an actor base of 450 professional performers and includes actors, dancers, choreographers, stunt performers, stunt coordinators, puppeteers and voice specialists

### Equipment and Camera Houses

- William F. White Ltd. a national motion picture equipment house providing full grip and electric equipment and has located their prairie regional headquarters in Winnipeg.
- Midcan is a multi-service facility that has red cameras among its inventory and also has a full service camera department with technicians and operators.

### Sound Stage

- The Manitoba Production Centre is a 15,000 square foot purpose built studio with a 35-foot floor to ceiling span. For more information please see [manitobaproductioncentre.ca](http://manitobaproductioncentre.ca) or Contact:

**Dennis Perko**, Director – Theatre & Sound Stage Operations

Tel: 204-771-3188 or Email: [dperko@mbccc.ca](mailto:dperko@mbccc.ca)

- There are also multiple warehouses that are regularly used for production through private leases.

### Post-production & Labs

- Manitoba's post-production facilities include several digital editing suites that include Avid (including Avid DS Nitris), Final Cut Pro and Media 100. There is also a Dolby 5.1 certified mixing theatre in Winnipeg. Both online and offline editing services are available. See [midcan.ca](http://midcan.ca)

### Visual Effects

Opus is a leading visual effects company based in Winnipeg, Manitoba. With over a decade of experience, the Opus team has been instrumental in the realization of numerous CG effects in projects ranging from large Hollywood productions to independent films and TV miniseries. Specializing in 3D animation, digital compositing, green screen integration, SFX animation / particle work, pre-visualization and stereoscopic work.





### Financial Incentives

#### 1. Cost-of-Salaries Tax Credit

##### *(Manitoba Film & Video Production Tax Credit)*

One of Canada's leading fully refundable labour-based tax credits of up to 65% calculated on eligible Manitoba labour expenditures (base rate of 45% plus eligible bonuses: 10% Frequent Filming Bonus, 5% Rural Bonus, and 5% Manitoba Producer Bonus).

#### 2. Cost-of-Production Tax Credit

The highest spend-based credit in Canada provides production companies with a 30% fully refundable corporate income tax credit based on eligible Manitoba expenditures, including labour and deemed labour, if applicable.

#### 3. Development Loans

For projects that involve a Manitoba co-producer, *Manitoba Film & Music* development loans can be applied for indigenous, national and international co-ventures or co-productions. Access to *Manitoba Film & Music* development loans does NOT require that the project meet Canadian Content Requirements or co-treaty conditions.

#### 4. Production Equity Investment

For projects that involve a Manitoba co-producer, *Manitoba Film & Music* Production Equity Investments can be applied for indigenous, national and international co-ventures or co-productions. Access to Manitoba Film & Music production equity does NOT require that the project meet Canadian Content Requirements, or co-treaty conditions.

### Manitoba Film & Video Production Tax Credit (Cost-Of-salaries Tax Credit)

**Q** *Why is Manitoba considered the leader in tax credits?*

**A** NO application processing fees

NO content requirements

NO copyright ownership requirements

NO co-production requirements (you are not obliged to work with a Manitoba company, but you would benefit if they brought frequent filmer bonus, MB producer bonus and provincial equity to the table)

NO funding caps per production or per production company (the higher your Manitoba labour expenditures, the higher your tax credit will be!)

NO caps on annual funds available (Manitoba's financial incentives are a rebate, not a finite fund, which means you'll never have to wait for a new fiscal year to apply for your rebate)

NO minimum or maximum budget requirements

NO "first time producer" requirements

**Q** *Not a Frequent Filmer yet?*

**A** **NO PROBLEM!** Producers can access the extra 10% by running their tax credits through a production company that has the frequent filmer status or by co-venturing with any production company that is already in Frequent Filming Status.



Now that we've established how everyone can start out with a 55% MB Tax Credit (45% base credit + 10% frequent filmer bonus), it gets even better if a Manitoba resident receives a Producer, Co-Producer, or Executive Producer screen credit to access the MB Producer Bonus (an additional 5%) and / or if you shoot at least 50% of your Manitoba days rurally (an additional 5% for a possible maximum tax credit of 65%).



**BUNDLE** our top tax credit of 65% with the 16% Federal Film and Video Production Services Tax Credit (PSTC) in order to **achieve a return on your Manitoba labour of UP TO 70%**.

See Example 1

OR



**BUNDLE** our top tax credit of 65% with the 25% Federal Canadian Film or Video Production Tax Credit (CPTC) in order to achieve a return on your Manitoba labour in excess of 90% (depending on your financing).

See Example 2



### Example 1

Here's a quick and simple example of how to calculate the tax credit for a non-Canadian content production. After calculating the provincial tax credit, it shows how to factor in the federal tax credit.

Remember this is for illustrative purposes only, outcomes will change according to how much of the Manitoba labour is for salaried employees versus crew that work under a loan out corporation.

### Example 1

Manitoba Film and Video Production Cost-of-Salaries Tax Credit with 16% Federal Film and Video Production Services Tax Credit (CPTC)		
Total Budget	\$15,000,000	A
Eligible Labour Expenditures (assuming all labour is BOTH Manitoban AND Canadian)	\$3,500,000	B
Total Manitoba Labour	\$2,692,308	
Total Deemed Labour (capped at 30% of Manitoba labour)	\$807,692	
Total Eligible Manitoba Labour	\$3,500,000	
	X 45%	
Total Base Tax Credit	\$1,575,000	C
Add the Rural Bonus		
Eligible Labour Expenditures	\$3,500,000	
	X 5%	
Total Rural Bonus	\$175,000	D
Add the Frequent Filming Bonus		
Eligible Labour Expenditures	\$3,500,000	
	X 10%	
Total Frequent Filming Bonus	\$350,000	E
Add the MB Producer Bonus		
Eligible Labour Expenditures	\$3,500,000	
	X 5%	
Total MB Producer Bonus	\$175,000	F
Total Base Tax Credit (C)	\$1,575,000	
Total Rural Bonus (D)	\$175,000	
Total Frequent Filming Bonus (E)	\$350,000	
Total MB Producer Bonus (F)	\$175,000	
Total Manitoba Cost-of-Salaries Tax Credit (C+D+E+F=G)	\$2,275,000	G
Federal Tax Credit Calculation		
Total Canadian Labour (B)	\$3,500,000	
Less Manitoba Tax Credit grind (C+D+E+F=G)	\$(2,275,000)	
Eligible Federal Labour (B-G=H)	\$1,225,000	H
	X 16%	
Total Federal Production Services Tax Credit	\$196,000	I
Total Tax Credit for non-Canadian Content Production (G+I=J)	\$2,471,000	J

## Production Information: Cost-of-Salaries Tax Credit - Sample Calculation

### Example 2

Manitoba Film and Video Production Cost-of-Salaries Tax Credit with 25% Federal Film or Video Production Tax Credit (CPTC)		
Total Budget	\$15,000,000	A
Eligible Labour Expenditures (assuming all labour is BOTH Manitoban AND Canadian)	\$3,500,000	B
Total Manitoba Labour	\$2,692,308	
Total Deemed Labour (capped at 30% of Manitoba labour)	\$807,692	
Total Eligible Manitoba Labour	\$3,500,000	
	X 45%	
Total Base Tax Credit	\$1,575,000	C
Add the Rural Bonus		
Eligible Labour Expenditures	\$3,500,000	
	X 5%	
Total Rural Bonus	\$175,000	D
Add the Frequent Filming Bonus		
Eligible Labour Expenditures	\$3,500,000	
	X 10%	
Total Frequent Filming Bonus	\$350,000	E
Add the MB Producer Bonus		
Eligible Labour Expenditures	\$3,500,000	
	X 5%	
Total MB Producer Bonus	\$175,000	F
Total Base Tax Credit (C)	\$1,575,000	
Total Rural Bonus (D)	\$175,000	
Total Frequent Filming Bonus (E)	\$350,000	
Total MB Producer Bonus (F)	\$175,000	
Total Manitoba Cost-of-Salaries Tax Credit (C+D+E+F=G)	\$2,275,000	G



### Example 2

Before you zip past what would appear to be the same table twice, stop. Really. This one shows how you can get more cash if you go Canadian.

That's right. SIMILAR concept to the previous example, however if the project meets Canadian Content Requirements and is CAVCO certified, then the equation changes at the Federal Tax Credit Calculation Stage.

Federal Tax Credit Calculation		
Total Budget (A)	\$15,000,000	
Less government assistance (MB tax credit) (G)	\$(2,275,000)	
Net Production Cost (A-G)=H	\$12,725,000	H
Eligible Production costs at 60% of H (per Federal Tax Credit Guidelines)	\$ 7,635,000	I
OR		
Total Canadian Labour	\$3,500,000	J
Lesser of I or J is multiplied by 25% (in this case it is J)	\$(2,275,000)	
Eligible Federal Labour (B-G=H)	X 25%	
Total Federal Film or Video Production Tax Credit	\$875,000	K
Provincial Tax Credit	\$2,275,000	
Federal Tax Credit	\$875,000	
Total Tax Credit for Canadian Content Production (G+K=L)	\$3,150,000	L

For specific information on qualifying for Canadian Content or on the Canadian Audio-Visual Certification Office (CAVCO)

### Contact:

Tel: 888.433.2200  
[pch.gc.ca/cavco](http://pch.gc.ca/cavco)

# Filming in Manitoba

## Production Information: Cost-of-Production Tax Credit - Sample Calculation



Production companies now have the option to apply for either the existing up to 65% Cost-of-Salaries Tax Credit (labour-based) or the 30% Cost-of-Production Tax Credit (spend-based). The MB Cost-of-Production Tax Credit provides production companies with a 30% fully refundable corporate income tax credit based on eligible Manitoba expenditures, including labour and deemed labour, if applicable. Once the production is complete and all of the expenses have been paid, companies will have to choose which tax credit is the most beneficial.



**BUNDLE** our Cost-of-Production Tax Credit of 30% with the 16% Federal Film and Video Production Services Tax Credit (PSTC).

See Example 1

OR



**BUNDLE** our Cost-of-Production Tax Credit of 30% with the 25% Federal Canadian Film or Video Production Tax Credit (CPTC).

See Example 2



### Example 1

Here's a quick and simple example of how to calculate the Cost-of-Production Tax Credit for a non-Canadian content production. After calculating the provincial tax credit, it shows how to factor in the federal tax credit.

Remember this is for illustrative purposes only, outcomes will change according how much of the Manitoba labour is for salaried employees versus crew that work under a loan-out corporation, as well as the amount of Eligible Manitoba Expenditures in the budget.

### Example 1

Manitoba Film and Video Production Cost-of-Production Tax Credit with 16% Federal Film and Video Production Services Tax Credit (PSTC)		
Total Budget	\$15,000,000	A
Eligible Labour Expenditures (assuming all labour is BOTH Manitoban AND Canadian)	\$3,500,000	B
Total Manitoba Labour	\$2,692,308	C
Total Deemed Labour (capped at 30% of Manitoba labour)	\$807,692	D
Total Eligible Manitoba Labour (C + D)	\$3,500,000	E
Eligible MB Non-Labour Expenditures	\$3,500,000	F
Total Eligible Manitoba Expenditures (E + F)	\$1,575,000	G
Manitoba Cost-of-Production Credit Rate		
Manitoba Cost-of-Production Tax Credit on MB labour (E x 30%)	\$3,500,000	H
Manitoba Cost-of-Production Tax Credit on MB non-labour (F x 30%)	\$1,050,000	I
TOTAL MB Cost-of-Production Tax Credit (H + I)	\$2,100,000	J
Federal Tax Credit Calculation		
Total Canadian Labour (B)	\$3,500,000	B
Less Grind from MB Tax Credit on labour only (H)	\$1,050,000	H
Eligible Federal Labour (B - H)	\$2,450,000	K
Federal Production Services Rate	X 16%	
Total Federal Production Services Tax Credit (K x 16%)	\$392,000	L
Total Tax Credit for non-Canadian Content Production (J + L)	\$2,492,000	M

## Production Information: Cost-of-Production Tax Credit - Sample Calculation

### Example 2

Manitoba Film and Video Production Cost-of-Production Tax Credit with 25% Federal Film or Video Production Tax Credit (CPTC)		
Total Budget	\$15,000,000	A
Eligible Labour Expenditures (assuming all labour is BOTH Manitoban AND Canadian)	\$3,500,000	B
Total Manitoba Labour	\$2,692,308	C
Total Deemed Labour (capped at 30% of Manitoba labour)	\$807,692	D
Total Eligible Manitoba Labour (C + D)	\$3,500,000	E
Eligible MB Non-Labour Expenditures	\$3,500,000	F
Total Eligible Manitoba Expenditures (E + F)	\$7,000,000	G
Manitoba Cost-of-Production Credit Rate	X 30%	
Manitoba Cost-of-Production Tax Credit on MB labour (E x 30%)	\$1,050,000	H
Manitoba Cost-of-Production Tax Credit on MB non-labour (F x 30%)	\$1,050,000	I
TOTAL MB Cost-of-Production Tax Credit (H + I)	\$2,100,000	J
Federal Tax Credit Calculation		
Total Budget (A)	\$15,000,000	A
Less government assistance (MB tax credit) (J)	\$2,100,000	K
Net Production Cost (A-K)	\$12,900,000	L
Eligible Production costs at 60% of L (per Federal Tax Credit Guidelines)	\$7,740,000	M
<b>OR</b>		
Total Canadian Labour (B)	\$3,500,000	B
Lesser of M or B is multiplied by 25% (in this case it is B)	X 25%	
Total Federal Film or Video Production Tax Credit (B x 25%)	\$875,000	N
Provincial Tax Credit	\$2,100,000	
Federal Tax Credit	\$875,000	
Total Tax Credit for Canadian Content Production (J + N)	\$2,975,000	O



### Example 2

Before you zip past what would appear to be the same table twice, stop. Really. This one shows how you can get more cash if you go Canadian.

That's right. SIMILAR concept to the previous example, however if the project meets Canadian Content Requirements and is CAVCO certified, then the equation changes at the Federal Tax Credit Calculation Stage.

For specific information on qualifying for Canadian Content or on the Canadian Audio-Visual Certification Office (CAVCO)

#### Contact:

Tel: 888.433.2200  
[pch.gc.ca/cavco](http://pch.gc.ca/cavco)



The following information is provided only as an overview of the Manitoba Film and Video Production Tax Credit Guidelines. In case of a discrepancy between the two documents, **the Guidelines shall prevail**. Complete Tax Credit guidelines and application documents are available on the **Manitoba Film & Music** website at [mbfilmmusic.ca](http://mbfilmmusic.ca)

### You could potentially qualify for a whopping 65% tax credit on your eligible Manitoba labour!

- Huge 45% base tax credit!
- 10% Frequent Filming Bonus on the third project for companies that shoot 3 films in Manitoba within a two-year period, receive the extra 10% on the third. Plus, maintain the bonus on subsequent productions as long as your production activity yields 3 films within any 2-year rolling period!
- 5% Manitoba Producer Bonus on productions where a Manitoba resident receives a screen credit as a Producer, Co-Producer, or Executive Producer.
- 5% Rural Bonus for productions that shoot at least 50%\* of their Manitoba shooting days **at least 35 km from the centre\*\*** of Winnipeg.

\* "Manitoba Shooting Days" are defined as calendar days while "Manitoba Rural Days" are defined as 7.5 hours, making it easier to qualify! A 15-hour day actually counts as 2 Manitoba Rural Days.

\*\* Distance is measured as the most direct driving distance from the corner of Portage Avenue and Main Street.

### As an alternative, you may also choose to apply for the newly announced 30% Manitoba Cost-of-Production tax credit!

## Manitoba Film & Video Production Tax Credit

### Q: What is the Tax credit?

- A:** The Manitoba Film and Video Production Tax Credit is a fully refundable corporate income tax credit provided to qualifying producers for qualifying projects.

The tax credit is provided to the same extent for all corporate taxpayers, regardless of the income tax level or marginal tax rate.

One must file a Canadian corporate income tax return in order to receive the credit.

### Q: Who can apply?

- A:** The applicants must:

a) be taxable Canadian corporations, incorporated under the laws of Canada or a province of Canada;

b) have a permanent establishment in Manitoba;

c) be producing an eligible film in the course of a film or video production business that is its primary business; and

d) pay at least 25% of its T4 Summary for the fiscal year of the production to eligible employees and eligible non-resident employees, for work performed in Manitoba, except documentaries where the work can be performed anywhere.

Employees are defined as individuals who receive income tax deductions at source (i.e. a T4 is provided directly by the applicant company). Contracted individuals and loan-out corporations would not be in receipt of a T4, and therefore, should not be included in this calculation.

### Q: How is permanent establishment defined?

- A:** **EASILY.** Permanent establishment is defined as a place of business with at least one employee or agent established with a general authority to contract on behalf of the corporation and with substantial machinery or equipment.

Basically, this means that the production company must have, during principle photography, office space / trailers in Manitoba, a producer, director or production manager in Manitoba (or anyone else who can contract on behalf of the applicant company) and equipment in Manitoba.

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## Production Information: Tax Credit - Eligibility Information

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**Q:** *Do I need a Manitoba company to apply?*

**A:** **NO**, you do not need a Manitoba company; however, the applicant company must be incorporated in Canada and at least 25% of the employee salaries paid during the year of the production must be paid to employees who are residents of Manitoba for work performed in Manitoba. (Really not complicated – stick with us and we'll explain.)

**Q:** *My company is not from Manitoba; therefore, how can I possibly satisfy the 25% rule?*

**A:** **EASILY**. A non-Manitoba company can satisfy the 25% rule by doing the following:

- Incorporate a taxable single-purpose company in Manitoba or Canada.
- Run all of your Manitoba expenses through this single-purpose company.
- Apply for the Manitoba Tax Credit through this single-purpose company.
- Hire at least one Manitoba resident as an employee for work to be done in Manitoba. You may hire additional people as employees; however, 25% of these salaries must be paid to employees who are residents of Manitoba for work performed in Manitoba (for documentaries, the work does not have to be performed in Manitoba).

**Q:** *What projects are eligible to apply?*

**A:** Eligible projects include those which are fully financed:

- Television Movies
- Documentaries
- Feature Films
- Dramatic Series
- Variety
- Animation
- Children's Programming
- Music Programming
- Information Series
- Digital Productions
- CD-ROM Productions

**Q:** *Are there content requirements?*

**A:** **NO**, there are no Canadian or Manitoba content requirements for the Manitoba Film and Video Production Tax Credit. Everyone is rewarded equally based on the amount of eligible Manitoba labour expenditures (for the Cost-of-Salaries Tax Credit) or the amount of eligible Manitoba expenditures (for the Cost-of-Production Tax Credit).

**Q:** *Is there a time limit for applying for my tax credit?*

**A:** **Yes**. Part A and Part B tax credit applications must be received by **Manitoba Film & Music within 30 months after the end of the fiscal year in which principle photography began**.

**Q:** *Will Manitoba Film & Music prepare tax credit estimates?*

**A:** **Manitoba Film & Music** will **not** prepare tax credit estimates. We only provide feedback on the Part A application once an applicant formally applies to our office. However, once you have read the Manitoba Film and Video Production Tax Credit Guidelines, we will be happy to answer any questions you may have.

**Q:** *How do I determine the eligibility of labour expenses by budget category?*

**A:** An Excel worksheet is available on the **Manitoba Film & Music** website ([mbfilmmusic.ca](http://mbfilmmusic.ca)) in the Tax Credit section. This worksheet follows an industry standard budget template, allows you to insert the relevant Manitoba labour amounts per budget line item, and indicates the eligibility of the various expenses. This worksheet is a guide only; the guidelines, legislation, and regulations will prevail.



**Q:** *Are there any circumstances where a non-resident's salary may be eligible for a tax credit?*

**A:** In the event that a crew member is brought in because there is no willing, available or qualified Manitoban to fill the position, a special bonus, the deeming provision may allow the salary of the non-Manitoba resident to be "deemed" eligible for the tax credit. For deeming to apply:

It is ONLY the relevant unions and guilds who verify that there are no willing, available or qualified Manitobans to fill the positions, and then if in agreement, sign off on the deeming forms.

Once an individual has been deemed by the respective union or guild, the production must train at least one Manitoban per non-resident being deemed. The training must be approved by the relevant labour organization and Film Training Manitoba (if applicable).

**Q:** *Is there a maximum number of positions that can be deemed?*

**A:** No, there is no maximum number of positions that can be deemed; however, there is a **cap on the amount of non-resident salaries** that will be allowed. The cap is determined by the ratio of Manitoba Trainees per Non-Manitoba Residents and by the amount of total eligible Manitoba labour expenditures.

Amount of Training	Corresponding Deeming Cap
If one (1) Manitoba resident is trained per non-resident during the course of the non-residents' employment	Cap set at 10% of Total Eligible Manitoba labour expenditures
If two (2) Manitoba residents are trained per non-resident during the course for the non-residents' employment	Cap set at 30% of Total Eligible Manitoba labour expenditures

**Q:** *Which positions can be deemed?*

**A:** Below the line, technical positions can be deemed. As well, Line Producer and Director of Photography positions are eligible for deeming.

**Q:** *Are there positions that cannot be deemed?*

**A:** Actors, Producers, Creative Producers, Writers, and Directors cannot be deemed. In general, positions that are above the line are not deemable.

A cut above  
the rest



your Canadian film and TV tax  
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## Production Information: Tax Credit - Deeming Provisions

**Q:** *Who decides which positions will be approved for deeming?*

**A:** The unions and guilds are responsible for signing-off on all deeming requests. **Manitoba Film & Music** only acts as an intermediary between the production company and the labour and training organizations to ensure that the deeming paperwork is sent to the appropriate parties.

**Q:** *Who initiates the deeming request and training discussion?*

**A:** The Production Company MUST indicate its deeming requirements to **Manitoba Film & Music** and should do so PRIOR to the start of principle photography. All deeming requests must be signed off by a Manitoba related union and / or guild.

**Q:** *How Does Deeming Work?*

**A:** All Deemed positions must be accompanied by a valid training opportunity on the production. The trainee can be in a different department, but there must be at least one trainee per non-resident being deemed.

**Q:** *At what stage of production do I need to concern myself with deeming and tax credit criteria to ensure I maximize the tax credit potential?*

**A:** Prior to going into prep, ensure that your deeming needs are

known so that you may set-up the training so as to maximize your tax credit.

If your non-resident salaries do not exceed the 10% cap, then you only need to match one (1) Manitoba trainee per non-resident.

If your non-resident salaries exceed the 10% cap, then it is in your best interest to match two (2) Manitoba trainees per non-resident so as to qualify for the 30% cap.

**Q:** *What are the steps to deeming?*

**A:** A complete description of the deeming process is provided in the Deeming Section of the Manitoba Film and Video Production Tax Credit Guidelines. The guidelines are available for download at [mbfilmmusic.ca](http://mbfilmmusic.ca) under the tax credit link.

**Q:** *Who will help me with my deeming application and questions?*

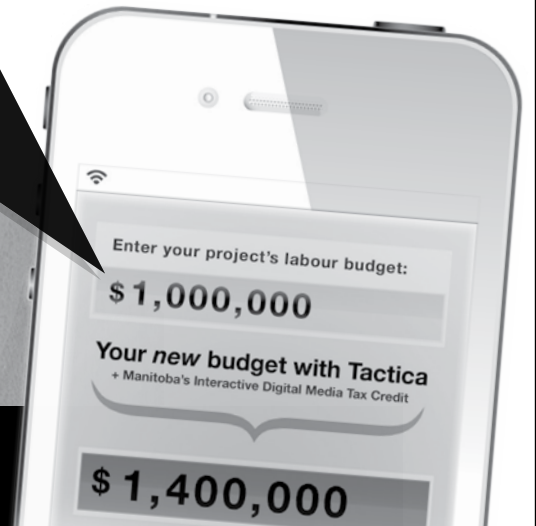
**A:** The relevant unions and Film Training Manitoba (FTM) will be responsible for training placements and approvals. **Manitoba Film & Music** will work with the Production Company to co-ordinate the paperwork and facilitate the deeming application process.

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**Q: Are there advantages to working with a Manitoba company?**

**A:** The advantages to working with a Manitoba company:

- A Manitoba company that is already in Frequent Filming Bonus status can bring an extra 10% in tax credits to the production;
- A Manitoba Producer can bring an extra 5% in tax credits through the Manitoba Producer Bonus
- A Manitoba company can apply for equity financing from **Manitoba Film & Music**.
- The value of local experience

**Q: Do I have to worry about Copyright / Corporate Caps?**

**A:** No copyright ownership is required and there are no corporate caps regarding the number of applications or the amount of tax credit available.

**Q: What if I have to film outside of Manitoba?**

**A:** As this credit is labour-based, filming outside of the province is allowable within the spirit and intent of the Act, recognizing that certain productions require shooting outside of Manitoba. However, keep in mind that a minimum of 25% of employee salaries paid during the fiscal year of the production must be paid to employees who are residents of Manitoba **for work performed in Manitoba** (for documentaries, the work does not have to be performed in Manitoba).

**Q: How does the Federal Tax Credit work with the Manitoba Tax Credit?**

**A:** As with all other provincial tax credits, the Manitoba Tax Credit will grind the Federal Tax Credits. In other words, the Manitoba Tax Credit will be subtracted from eligible Canadian labour or eligible Canadian production costs (whichever is applicable) before the 16% or 25% federal tax credit rate is applied.

**Q: Who administers the Federal Tax Credit?**

**A:** The two Federal Tax Credits, the Canadian Film or Video Production Tax Credit (CPTC) and the Film or Video Production Services Tax Credit (PSTC), are administered through the Canadian Audio-Visual Certification Office (CAVCO).

**Tel:** 888.433.2200 or [pch.gc.ca/cavco](http://pch.gc.ca/cavco)

## Important Information for Off-Shore Companies filming in Manitoba

These Web pages contain helpful information, guidelines and application forms for Canadians and non-residents who are working in the film and television industry in Canada.

### Human Resource & Skills Development Canada

*Hiring Foreign Workers in Entertainment and Film-Related Occupations*

[hrsdc.gc.ca/en/workplaceskills/foreign\\_workers/entertainment.shtml](http://hrsdc.gc.ca/en/workplaceskills/foreign_workers/entertainment.shtml)

### Citizenship and Immigration Canada

**Tel:** 1.888.242.2100

[cic.gc.ca/english/resources/manuals/fw/fw01-eng.pdf](http://cic.gc.ca/english/resources/manuals/fw/fw01-eng.pdf)

*(refer to Appendix A - Artistic / Performing arts)*

### Canada Revenue Agency

[ccra-adrc.gc.ca](http://ccra-adrc.gc.ca)

### Film Industry and Non-Resident Information:

[cra-arc.gc.ca/tx/nnrstdnts/film/menu-eng.html](http://cra-arc.gc.ca/tx/nnrstdnts/film/menu-eng.html)

### Business Enquiries and Registrations

**Tel:** 1.800.959.5525



**Q:** How do I apply for the Manitoba Tax Credit?

**A:** See chart below and contact Brian Clasper at *MFM* (see page 14).

Steps	Timeline	Goal
1. Communicate deeming needs to <i>Manitoba Film &amp; Music (MFM)</i>	As soon as possible. Before the start of principle photography and preferably in the first two weeks of pre-production	<ul style="list-style-type: none"> <li>Get deeming approvals from unions and guilds and set up appropriate training to satisfy requirements</li> </ul>
2. Provide Part A Tax Credit Application and all required documents to <i>MFM</i> (optional)	Once the locked budget is in place	<ul style="list-style-type: none"> <li>Ensure <i>MFM</i> is familiar with project and that all requirements are being met</li> <li>Get confirmation of tax credit estimates before production begins</li> <li>Receive Registration Certificate Part A, which may be used for securing financing from banks</li> <li>Please note that receipt of a Registration Certificate Part A does not guarantee the amount or even the receipt of a tax credit (it is only an estimate based on the information provided by the production company)</li> </ul>
3. Collect Residency Declarations for each Manitoba labour expense as required	During production	<ul style="list-style-type: none"> <li>Ability to provide required declarations when applying for the tax credit</li> </ul>
4. Prepare Actual List of Deemed	During post-production, prior to closing production office.	<ul style="list-style-type: none"> <li>Get final approval from the unions, guilds, and FTM on the training that has taken place during production</li> </ul>
5. Contact <i>MFM</i> for logo and language for tax credit screen credits	During post-production	
6. Provide Advance or Completion Tax Credit Application and all required documents to <i>Manitoba Film &amp; Music</i>	After production is complete (delivery) - for completion application. Please note: Productions spanning multiple years can submit advance application on a fiscal year basis	<ul style="list-style-type: none"> <li>Get Completion Certificate or Advance</li> <li>Certificate from <i>Manitoba Film &amp; Music</i></li> </ul>
7. File annual corporate income tax return with CRA at fiscal year end; attach Completion Certificate or advance certificate and all other required information	At year end	<ul style="list-style-type: none"> <li>Receive cheque from CRA for the value of the final tax credit</li> </ul>

## Production Information: Tax Credit - Application Process

Here is the fun part where you can calculate your own tax credit.

**Q:** How do I estimate my provincial Cost-of-Salaries tax credit?

**A:** See chart below:

### If You Opt For The “Up to 65% Manitoba Cost-of-Salaries Credit”

Calculate Cost-Of-Salaries Credit		
1. Estimate the eligible Manitoba labour paid to employees, contracted individuals, and wholly owned corporations	Eligible at 100	\$ _____ (A)
2. Estimate the eligible Manitoba labour paid to multi-owned corporations (labour paid to multi-owned corps. is only eligible at 65%)	\$ _____ x 65%	\$ _____ (B)
3. Determine your deeming cap		
If salaries for non-resident deemable labour exceed 10% of (A) + (B), then ensure that each non-resident is training at least 2 Manitoba residents in order to get the 30% cap.	If 1 MB resident trained per deemed individual 10% cap applies	10% (C)
	If 2 MB residents are trained per deemed individual 30% cap applies	20% (D)
4. Calculate eligible deemed labour using relevant cap as per no. 3 above	(A + B) x (C or D)	\$ _____ (E)
5. Calculate Total Eligible Manitoba Labour	(A) + (B) + (E or actual deemed labour if less than E)	\$ _____ (F)
6. Calculate Total MB Labour-Based Tax Credit		
If you qualify for the base tax credit only	(F) x 45%	\$ _____ (G)
If you qualify for either the Rural Bonus OR the MB Producer Bonus	(F) x 50%	\$ _____ (G)
If you qualify for both the Rural Bonus AND the MB Producer Bonus OR if you qualify for the Frequent Filming Bonus only	(F) x 55%	\$ _____ (G)
If you qualify for the Frequent Filming Bonus AND the Rural Bonus OR if you qualify for the Frequent Filming Bonus AND the MB Producer Bonus	(F) x 60%	\$ _____ (G)
If you qualify for ALL bonuses	(F) x 65%	\$ _____ (G)
Calculate Federal Production Services Tax Credit (16%)		
7. Estimate the eligible Canadian labour		\$ _____ (H)
8. Subtract MB Cost-of-Salaries Tax Credit from Canadian labour	(H) – (G)	\$ _____ (I)
9. Calculate Federal Production Services Tax Credit	(I) x 16%	\$ _____ (J)
OR: Calculate Federal Canadian Content Tax Credit (25%) – 60% Cap		
10. Subtract MB Cost-of-Salaries Tax Credit from Total Budget	Total Budget – (G)	\$ _____ (K)
11. Determine Eligible Production Cost – 60% federal cap	(K) x 60%	\$ _____ (L)
12. Calculate Federal Canadian Content Tax Credit	(Lesser of H or L) x 25%	\$ _____ (M)
Calculate Total Tax Credit		
13. Add the MB Cost-of-Salaries Tax Credit and the applicable Federal Tax Credit (A production can only qualify for one Federal Tax Credit)	(G) + either (J or M)	\$ _____

## Production Information: Tax Credit - Application Process

**Q:** How do I estimate my provincial Cost-of-Production tax credit?

**A:** See chart below:

### If You Opt For The “30% Manitoba Cost-of-Production Credit”

Calculate Cost-Of-Production Credit		
1. Estimate the eligible Manitoba labour		\$ _____ (A)
2. Determine your deeming cap		
If salaries for non-resident deemable labour exceed 10% of (A) + (B), then ensure that each non-resident is training at least 2 Manitoba residents in order to get the 30% cap.	If 1 MB resident trained per deemed individual 10% cap applies	10% (B)
	If 2 MB residents are trained per deemed individual 30% cap applies	30% (C)
3. Calculate eligible deemed labour using relevant cap as per no. 3 above	(A) x (B or C)	\$ _____ (D)
4. Calculate Total Eligible Manitoba Labour	(A) + (D or actual deemed labour if less than D)	\$ _____ (E)
5. Estimate the eligible Manitoba non-labour expenditures		\$ _____ (F)
6. Calculate MB Cost-of-Production Credit on the eligible MB labour	(E) x 30%	\$ _____ (G)
7. Calculate MB Cost-of-Production Credit on the eligible MB non-labour expenditures	(F) x 30%	\$ _____ (H)
8. Calculate Total MB Cost-of-Production Tax Credit	(G) + (H)	\$ _____ (I)
Calculate Federal Production Services Tax Credit (16%)		
9. Estimate the eligible Canadian labour		\$ _____ (J)
10. Subtract MB Cost-of-Production Credit on labour only from Canadian labour	(J) - (G)	\$ _____ (K)
11. Calculate Federal Production Services Tax Credit	(K) x 16%	\$ _____ (L)
OR: Calculate Federal Canadian Content Tax Credit (25%) – 60% Cap		
12. Subtract Total MB Cost-of-Production Tax Credit from Total Budget	Total Budget - (I)	\$ _____ (M)
13. Determine Eligible Production Cost – 60% federal cap	(M) x 60%	\$ _____ (N)
14. Calculate Federal Canadian Content Tax Credit	(Lesser of J or N) x 25%	\$ _____ (O)
Calculate Total Tax Credit		
15. Add the MB Cost-of-Production Tax Credit and the applicable Federal Tax Credit (A production can only qualify for one Federal Tax Credit)	(I) + either (L) or (O)	\$ _____

These two templates assume that the only government assistance to be received is one of the Manitoba Tax Credits (a production can only qualify for one of them), one of the two Federal Tax Credits, and that there are no deferrals.



### FAQs regarding Foreign Labour, Immigration & Taxes

**Q:** *What if I need to bring in non-Canadian workers, crew, actors, etc.?*

**A:** Human Resources & Skills Development Canada is responsible for assessing requests for foreign workers that require a validation and to provide a labour market opinion to Citizenship & Immigration Canada (CIC) concerning the impact of the foreign worker on the Canadian labour market. If HRSDC's response is positive, a "Confirmation Letter" is given to the employer of which a copy must be forwarded to the foreign worker. The foreign worker must present this confirmation letter to Immigration Officials at the appropriate processing post or Canada Immigration Centre.

**Note:** HRSDC confirmation does not guarantee entry of the Foreign Worker to Canada. Only CIC has that authority (i.e. if people have outstanding records, you must discuss it with CIC).

Citizenship and Immigration Canada determines the admissibility of the foreign worker. CIC is responsible for issuing or refusing the appropriate Work Permit. It is important to note that CIC charges a \$150.00 (CDN) processing fee regardless if a work permit is issued or refused.

Usually, the Human Resource Centre of Canada (HRCC) closest to where a film or television production is being made will handle the request for a temporary foreign worker. If the production takes place in various regions, it is important for you to stay in contact with the other locations. Refer to:

[hrsdc.gc.ca/en/workplaceskills/foreign\\_workers/listhrcr.shtml](https://hrsdc.gc.ca/en/workplaceskills/foreign_workers/listhrcr.shtml)

The employer of record is normally the Canadian company with whom you are dealing directly. Ask the employer of record to give you information on the foreign employee and the company, including contact names, addresses and telephone numbers. A brief description of the production and its purpose, along with the filming location and duration of production is also needed. Have the employer identify the approximate number of foreign and Canadian and permanent resident workers requested, including intended tasks. Find out the temporary foreign worker's name and address, occupation, date and country of birth, immigration processing centre, and the date the worker will be entering Canada.

### Exemptions

In order for the foreign worker to obtain a Work Permit from Citizenship and Immigration Canada (CIC) the employer is required to obtain a Confirmation letter from HRSDC. However, there are some exemptions that may apply in the film industry.

Please consult the CIC website at [cic.gc.ca](https://cic.gc.ca) or telephone 1.888.242.2100 for further information on these exemptions.

**Q:** *What qualifies as a non-resident of Canada?*

**A:** You're a non-resident for tax purposes if you:

1. Normally, customarily, or routinely live in another country and aren't considered a resident of Canada; or
2. Don't have residential ties in Canada; and
  - You live outside Canada throughout the tax year; or
  - You stay in Canada for less than 183 days in the tax year

For more information, consult Canada Revenue Agency (CRA) publication T4058 Non-Residents and Income Tax.

Forms and publications are also available on the Canada Revenue Agency website at:

[cra-arc.gc.ca/E/pub/tg/t4058/README.html](https://cra-arc.gc.ca/E/pub/tg/t4058/README.html)

**Q:** *Do non-residents of Canada pay income tax?*

**A:** Under the Canadian Income Tax Act (the Act), a non-resident is subject to tax on income earned in Canada whether they are providing:

- "independent" or self-employed services (Regulation 105); **or**
- services in an employment capacity (Regulation 102);
- to an employer who is either a resident or a non-resident of Canada.

A non-resident can apply for a waiver by completing a regulation 105 form, which can be found at:

[cra-arc.gc.ca/E/pbg/tf/r105/r105-08e.pdf](https://cra-arc.gc.ca/E/pbg/tf/r105/r105-08e.pdf)

**Q:** *Who should I contact regarding Taxes and Customs?*

**A:** The Film Services Units of the Canada Revenue Agency (CRA) provides information for Canadians and non-residents who provide services in the film and television industry in Canada, including non-resident actors and behind-the-scenes personnel.

Please refer to: [cra-arc.gc.ca/tx/nrrsdnts/flm/menu-eng.html](https://cra-arc.gc.ca/tx/nrrsdnts/flm/menu-eng.html)

The Film Services Units administer or provide access to all

## Production Information: Foreign Labour, Immigration & Taxes

CRA programs dealing with film production in Canada. Its responsibilities include dealing with tax matters related to non-resident actors and behind-the-scenes personnel, and facilitating access to federal tax-credit programs for Canadian and non-resident film productions.

Film Services Units serve as a gateway to other CRA services specific to the film industry, such as tax credit incentives, customs, and the GST / HST.

For complete forms and publications for non-residents working in Canada, refer to:

[cra-arc.gc.ca/E/pub/tg/t4058/README.html](http://cra-arc.gc.ca/E/pub/tg/t4058/README.html)

### **Q: What is the Good and Services Tax (GST)?**

**A:** Good and Services Tax (GST) is a federal tax that applies at a rate of 5% to most goods and services bought in Canada. GST is charged by the supplier and is refundable from the Canada Revenue Agency.

Producers need to register for a GST number in order to receive a refund of the GST they have paid to their suppliers. Your GST return should be filed monthly to obtain your refund on a timely basis.

GST on meals and entertainment is refundable on 50% of your purchases. This applies to catering.

For further information, contact the Film Services Unit of the CRA: [cra-arc.gc.ca](http://cra-arc.gc.ca)

### **Q: What is the Provincial Sales Tax (PST)?**

**A:** In Manitoba, there is a Provincial retail sales tax of 7% (PST) that is applied to the retail sale or rental of most goods and certain services in Manitoba. The tax is calculated on the selling price, before the GST (Good and Services Tax) is applied.

For more information contact the Manitoba Finance, Taxation Division:

101-401 York Avenue  
Winnipeg, MB R3C 0P8

**Tel:** 204.945.5603

[mbtax@gov.mb.ca](mailto:mbtax@gov.mb.ca)  
[gov.mb.ca/finance/taxation](http://gov.mb.ca/finance/taxation)

### **Q: Is there anything that film productions do not pay PST on?**

**A:** For complete information refer to the Department of Finance website at:

[gov.mb.ca/finance/taxation/bulletins/039.pdf](http://gov.mb.ca/finance/taxation/bulletins/039.pdf)

### **Q: Will I pay PST on any imported goods?**

**A:** Productions will pay PST on any equipment brought in as a rental, or purchased from outside any province or country. Non-resident companies who have purchased equipment outside the province and bring it into Manitoba for temporary use only are required to self-assess the PST monthly. PST is calculated as 1/36 of the fair value of the equipment for each month or part of the month that the equipment remains in Manitoba.

### **Q: What is the Payroll Tax?**

**A:** Employers who do not maintain a permanent establishment in Manitoba for an entire calendar year are required to prorate the exemption and notch rate levels. Employers with annual payrolls of up to \$1.25 million are exempt from the tax. Employers with annual payrolls between \$1.25 million and \$2.5 million are required to pay payroll tax at the rate of 4.3% on any remuneration exceeding \$1.25 million. Employers with annual payrolls over \$2.5 million are required to pay payroll tax at the rate of 2.15% on the total payroll.

For more information phone 204.945.5603 or visit

[gov.mb.ca/finance/taxation/taxes/payroll.html](http://gov.mb.ca/finance/taxation/taxes/payroll.html)

### **Q: What is a CMPA permittee membership?**

**A:** The Canadian Media Production Association (CMPA) offers a Permittee Membership for foreign productions filming in Canada. A CMPA Permittee Membership allows a foreign production to access CMPA member discounts on Administration Fees required through the union and guild collective agreements. Although there is a fee for the CMPA Permittee Membership, it may save Production money. Permit fees are \$4500 for a series, \$4500 for a mini-series and \$3500 for a feature, MOW or pilot, plus GST.

### **Q: How would a CMPA permittee membership benefit me?**

**A:** On behalf of members and temporary permittee members, the CMPA negotiates labour agreements with the unions and guilds representing performers, writers, technicians and DGC crew working in the film and television industry. Its goal is to maintain a productive, sustainable working environment for film and television production in Canada.

### **Q: What are the costs of a CMPA membership?**

**A:** All CMPA negotiated collective agreements require the payment of mandatory administration fees to the CMPA. These fees off-set the costs of negotiating and administering the industry-wide deals. CMPA members receive a substantial discount in the fees.



Agreement	CMPA Member Rate	Non-member Rate
ACTRA Independent Production Agreement	For gross performers fees (ACTRA and SAG performers) under \$2 million, 2% to a cap of \$4000 + GST for Features, MOW, per Part of MOW and per Episode of a Series; for gross performers fees over \$2 million, \$6000 + GST for Features, MOW, per Part of MOW and per Episode of a Series	2.5% with no maximum to the CMPA
DGC (Manitoba) DGC / CMPA Standard Agreement	2% of the gross remuneration to a maximum of \$5000 + GST per production (including pilots); or \$2500 + GST per episode	2.5% with no maximum to the CMPA
WGC Independent Production Agreement	2.75% of the gross fees to a maximum of \$3000 + GST per production (including pilots); or \$2000 + GST per episode	3.5% with no maximum to the CMPA

All administration fees are subject to change.

### Co-Production Treaties, Co-Venture & Co-Production Financing

#### Co-Production Treaties

Canada has co-production agreements with over 50 countries for film and television projects including Ireland, England, France, Germany, Australia and South Africa. Refer to the Telefilm Canada website at [telefilm.gc.ca](http://telefilm.gc.ca) for complete Co-Production Treaty and Agreement information.

Manitoba Producers are well-versed in international ventures and have co-production treaty experience on features, MOW's and Series.

#### Co-Venture & Co-Production Financing For Manitoba Projects

Manitoba producers provide attractive co-production

opportunities. In addition to their experience in both inter-provincial and international co-ventures and co-productions, Manitoba producers are eligible to apply for provincial funding provided they are in good standing and the project meets the program guidelines. *Manitoba Film & Music* offers the following film and television programs:

- **Development Loans**

**Pitch Readiness Program (PRP) for Multi-Episode Productions.** The PRP is a pre-market development fund to assist eligible projects with the development of pitch materials.

**Feature Film Development Fund and Television and Web-Based Development Fund.** Eligible projects receive loans for the development of

viable motion picture concepts into screenplays for theatrical release, television, or web distribution.

- **Production Equity Investments**

**Feature Film Production Fund and Television and Web-Based Production Fund.** Assist in the production financing of fully developed feature film, television, or linear web projects through equity investments.

- **Other Programs**

**Grant Program for Emerging Talent and Micro-Budget Production.** Designed to support entry-level filmmakers who have received production funding awards through a competitive process from

### Your contact at the CMPA

**Carol Anne DaCosta**  
*National manager, Industrial Relations Agreement Administration*

**Tel:** 416.304.0280 Ext. 226

**T.F.:** 1.800.267.8208

**Fax:** 416.04-0499

[ca.dacosta@cmpa.ca](mailto:ca.dacosta@cmpa.ca)  
[cmpa.ca](http://cmpa.ca)

*Canadian Meida Production Association (CMPA)*

160 John Street, 5th Floor  
Toronto, ON M5V 2E5

a recognized industry organization and producers of micro-budget productions who have secured the necessary market triggers.

#### Feature Film Marketing Fund.

Designed to support marketing efforts for feature film projects that have secured *Manitoba Film & Music* funding through the Feature Film Production Fund.

**Access to Markets Program, Access to Festivals Program and Professional Development Fund Program.** These programs are administered by *On Screen Manitoba* and supported with program assistance from *Manitoba Film & Music*.





**Manitoba Film & Music** Locations Department can assist you during the various stages of production.

### Stage 1: Development

**Manitoba Film & Music** provides the following for off-shore producers:

- Script breakdown
- Tailored digital location photo packages on dedicated secure site (hard copies available upon request)
- Digital production information including Manitoba Film and Video Production Tax Credit and Manitoba Film and Television Production Guide
- Preliminary scouting services including assistance with accommodations for initial scout
- Facilitates and accompanies producer scouts
- Liaising and putting you in contact with “problem solvers” for your filming needs

### ...Greenlit for **Manitoba**

- Preliminary use of **Manitoba Film & Music** office space for initial meetings, etc. until the production office is set-up (use of boardroom, fax machine, photocopier)
- Assist in arranging meetings with unions, guilds, associations, civic, Provincial Film Liaison, municipal, and provincial government contacts as required
- In-house digital and hard copy location photo library available for use

### Stage 2: Pre-Production

- Work with Production / Location Managers to assist with access to sensitive locations
- Collaborate with Provincial Film Liaison Rob Kennedy to assist with permit procedures for provincial properties.
- Continued use of our in-house location photo library by Location Managers and Production Designers

### Stage 3: Principle Photography

- On going production support for any challenges that arise during shooting
- Your first provincial government contact should issues arise

**Manitoba Film & Music** is a full-service film commission and a member of the Association of Film Commissioners International (AFCI). The film commission services offered by **Manitoba Film & Music** include:

- extensive photo library
- script break down
- location scouting
- leading producer scouts
- liaise with all levels of government and private businesses to facilitate productions
- close working relationship with local unions, guilds and associations, to connect you with qualified crews that have feature film and television experience
- help to identify and introduce key infrastructure contacts for equipment rental houses, studio space and post-production services.



Project Title	Genre	Company Name(s)	Category
<b>International Service Production</b>			
<i>Home Alone 5</i>	Drama	Original Pictures / Fox Television Studios	Feature Film
<i>Curse of Chucky</i>	Drama	Original Pictures / Universal Home Entertainment	Feature Film
<i>Siberia</i>	Drama	Buffalo Gal Pictures / Infinity Media	Series
<i>Imperfect Justice</i>	Drama	Original Pictures / TVM Productions	MOW
<i>The Christmas Heart</i>	Drama	Julijette / The Hallmark Channel	MOW
<i>Zero Hour</i>	Drama	Original Pictures / ABC Studios	Pilot
<b>Manitoba Co-Ventures</b>			
<i>Hunting Season</i>	Drama	Inferno Pictures / Echo Park Entertainment	Feature Film
<i>Silent Night</i>	Drama	Buffalo Gal Pictures / The Genre Co.	Feature Film
<i>American Girl: Alberta</i>	Drama	Original Pictures / Pinckney Productions	Feature Film
<i>Ciudades Desiertas (Deserted Cities)</i>	Drama	Buffalo Gal Pictures / Cuevano Films S.A. de C.V.	Feature Film
<i>Reasonable Doubt</i>	Drama	Eagle Vision / South Creek Pictures / Bavariapool International Co-Productions GmbH	Feature Film
<i>Less Than Kind Season 4</i>	Drama	Buffalo Gal Pictures / Breakthrough Films & Television	Series
<i>Smilin' Jack</i>	Drama	Eagle Vision / Pier 21 Films	MOW
<i>Mr. Hockey</i>	Drama	Inferno Pictures / Brightlight Pictures	MOW
<i>Layla &amp; Jen</i>	Drama	Frantic Films / Entertainment One TV	Pilot
<b>Indigenous</b>			
<i>The Sheepdogs</i>	Documentary	Farpoint Films Inc.	Feature Film
<i>Arbor Live - Season 3</i>	Variety	Arbor Television Inc.	Series
<i>Pour Un Soir Seulement VI</i>	Variety	Les Productions Rivard	Series
<i>Winnipeg Comedy Festival 2012</i>	Variety	Frantic Films	Series
<i>Planet Echo - Season 3</i>	Children's	Media Rendezvous	Series
<i>A Twist of Lyme</i>	Documentary	Merit Motion Pictures	One-Off