

Representing, Building and Promoting Manitoba's screen-based media industry since 1987

### www.onscreenmanitoba.com

# ON SCREEN MANITOBA

Représente, développe et fait la promotion de l'industrie manitobaine des médias de l'écran depuis 1987



TABLE OF CONTENTS

#### Produced in Manitoba

Producers	110
Dependable Infrastructure	111
Award-Winning Talent	112
Beyond The Production Infrastructure – The Manitoba Advantage	113
Architecture and Period Resources	114
Performing, Visual and Literary Arts Resources	115
Music	116
Sports and Recreation	117
Service Providers Service Provider Profiles	118
Unions and Guilds	
Union and Guild Profiles	123
Industry Associations and Training Bodies	
Industry Association and Training Body Profiles	125
Broadcasters and Distributors	
Broadcaster and Distributor Profiles	130

PRODUCED IN MANITOBA

Over its twenty-five year history, Manitoba's film and television production industry has developed experienced producers, a dependable infrastructure and award-winning talent.

#### Producers

Manitoba has more than 40 active production companies that create original content and that co-produce with partners from around the world. These production companies are led by seasoned service producers who have worked with and for international studios such as *Fox, Universal* and *MGM*.

Reflecting Manitoba's diverse population, content is produced in English, French and Aboriginal languages. Open to new experiences, languages and cultures, our production community welcomes the opportunity to work with co-producers from other countries.

Manitoba producers pride themselves on their capacity to work collaboratively with local and out-of-province partners to adapt rapidly to a changing media production environment. An increasing number of Manitoba producers have experience developing and managing interactive and/or multiplatform projects whether in television, film or web-based production.

- Academy Award® winning feature film, Capote, co-produced by Eagle Vision, was shot in Manitoba and made use of the stunning landscapes and unique architecture to help bring the bio-pic of Truman Capote writing In Cold Blood to life.
- Planet Echo is a television series and website created for APTN by Aboriginal/Francophone brothers Charles and Andy Clément that aims to educate children about environmental initiatives around world and inspires them to make a difference.
- 3. One Ocean Interactive, the digital media component to the award-winning documentary series, One Ocean, is co-produced by Merit Motion Pictures and Tactica Interactive in association with CBC-TV. Among the awards One Ocean Interactive has won include: Best Website and Best Interactive/New Media Program for its use of innovative and groundbreaking technologies.





PRODUCED IN MANITOBA

#### Dependable Infrastructure

Manitoba has a well established infrastructure that accommodates large or micro-budget projects with ease and flexibility. The province's 14-year-old tax credit is a stable production incentive with a proven track record and no annual cap.

From an international film and television production assurance company to financing and legal expertise, Manitoba production service suppliers are well versed in the challenges and opportunities of Canadian and international projects.

Manitoba production industry suppliers have decades of experience working with large international studios, as well as small independent productions. Combining a purpose built sound stage with adapted warehouses, Manitoba can comfortably accommodate multiple productions at any given time.

We also have post-production facilities and a Dolby certified recording studio. There are two dedicated film offices that offer location scouting, permit and logistics support, along with legendary financial incentives and problem solving at the speed of production.

- The Manitoba Production Centre is a world-class production facility with a 15,000 square foot clearspan sound stage with two floors of office space.
- Midcan Production Services is an audio-video production company that has 14 non-linear SD/HD video editing suites and offers full creative services.
- William F. White International's Winnipeg branch has been providing motion picture, television and theatrical equipment to the Manitoba industry since 1998.







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bryan.harder@cbc.ca

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# We're **HEAR** for you.





PRODUCED IN MANITOBA

#### Award-Winning Talent

Manitoba's local talent pool has won awards on both sides of the camera. From writers, directors, actors and producers whose work is regularly showcased at major festivals such as TIFF, Berlin, Cannes, and Sundance to the talented keys that are sought after beyond our borders.

Manitoba is a strong production centre with excellent training and professional development opportunities for all industry professionals. The Winnipeg-based National Screen Institute – Canada, a celebrated organization that provides a continuum of careerlong professional development for Canadian film and television industry professionals, and the Winnipeg Film Group, an artistrun organization dedicated to promoting the art of cinema, both have reputations that span the country. There are post-secondary programs in English and French, a burgeoning New Media sector and industry-driven training programs through Film Training Manitoba.

*On Screen Manitoba*, the regional industry association, works closely with stakeholders, unions, guilds, training bodies and the independent music and New Media industry associations to enhance the local production environment. It plays a leading role in developing the production industry through professional, business and market development initiatives.

- HBO Canada's Less Than Kind, co-produced by Buffalo Gal Pictures, boasts a full Manitoba crew including several key creatives. It has earned nominations and awards from the Geminis, the Canadian Comedy Awards and others for writing, directing and performance.
- World renown filmmaker Guy Maddin, whose latest film, Keyhole, recently won the Borsos Competition at the 2011 Whistler Film Festival, was named the third best director of the 21st century by Metacritic.
- 9. Costume Designer Heather Neale participated in the 2011 TIFF costume design panel where her work on projects such as feature film Goon, co-produced by Inferno Pictures, television series Todd and the Book of Pure Evil, co-produced by Frantic Films, and Guy Maddin films Keyhole, Night Mayor and Hauntings was recognized.
- 10. Winnipeg-based composer Shawn Pierce is a producer, engineer, songwriter and performer on more than 200 albums, earning him a Grammy nomination and 5 Juno awards. His recent projects include Todd and the Book of Pure Evil, which had the highest-rated premiere ever for a SPACE original series, and is now carried by FEARnet in the U.S.
- 11. World-class firearms safety coordinator Dave Brown has worked on virtually every Manitoba production that has required an actor using a gun, including: High Life, Black Field, My Winnipeg, Path of Souls and Neve In Town. He also lends his talents to theatre productions.









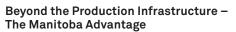




- 12. Makeup artist Doug Morrow has been responsible for some of the most shocking and subtle makeup creations in the film industry, from the gore in Wrong Turn 4: Bloody Beginnings to the subtle aging of actor Jared Keeso as Don Cherry in Keep Your Head Up, Kid: The Don Cherry Story.
- 13. Now in its third season on APTN, the Manitoba-filmed Cashing In continues to be a leader in training initiatives, with a number of positions filled by Aboriginal crew each season, ranging from entry-level internships to key position upgrades.

With a crew of more than 600, Manitoba's film industry offers expertise in all key areas of production.

1st Assistant Directors	4
Production Managers	5+
Production Coordinators	4
Production Accountants	3
Production Designers	6
IA Camera Crew	20+
Construction Coordinators	4
Gaffers	4
Key Grips	4
Location Managers	4
Key Make-up	4+
Key Hair	4
Costume Designers	6+
Stunt Coordinators	5+
Stunt Performers	20+



Manitoba has vibrant arts, culture, sports, and heritage communities that have enriched film and television productions shot in Manitoba over the past 25 years. Multilingual, multicultural, Aboriginal and Francophone communities offer a rich diversity of languages and cultures, including the largest French community west of Québec.

14. Destination Nor'Ouest was produced by Les Productions Rivard and von a Prix Gémeaux for the series' second season. Working primarily in French, Les Productions Rivard has produced more than 600 hours of television documentaries for all ages representing 75 productions during the past 15 years.











Booke & Partners has many years of experience in serving the local film community. We provide a full range of assurance, taxation & business advisory services.

Kelly Ukrainec, C.A. Partner Booke & Partners Chartered Accountants 500 Five Donald Street Winnipeg, Manitoba

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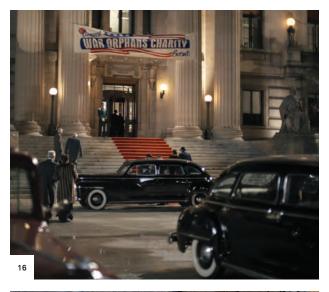
PRODUCED IN MANITOBA

#### Architecture and Period Resources

Manitoba has a rich and well preserved cultural legacy that is expressed through a variety of restored and reconstructed museums, historic sites and heritage buildings. These buildings can invoke the fur trade period of the voyageurs, to the early settlement of the prairies to the boomtown era of the early 20th century.

Clothing objects and buildings from the 20th century are readily available along with an extensive collection of pristine pre-1980's vehicles. Currently under construction, and slated to open in 2013, the Canadian Museum for Human Rights, designed by Antoine Predock, speaks to a renewal of major architectural projects in Winnipeg.

- 15. The Winnipeg Art Gallery celebrates 100 years in 2012-13. The current building opened in 1971 and was designed by Winnipeg architect Gustavo da Rosa using Manitoba Tyndall stone. The building includes 8 galleries, a 320-seat auditorium and a rooftop sculpture garden.
- The Hessen Affair, a stylish crime drama set in 1945 New York, was shot in Winnipeg and co-produced by Buffalo Gal Pictures.
- Manitoba set designers transformed the Winnipeg Exchange District into four different U.S. Cities for the filming of The Assassination of Jesse James by the Coward Robert Ford, including Kansas City, St. Joseph, Mo., Baltimore and New York.







#### Performing, Visual and Literary Arts Resources

Known as the Cultural Cradle of Canada, Winnipeg's world-class culture sector spans all disciplines of visual, performing and literary arts. Both the Royal Winnipeg Ballet, which recently celebrated its 70th anniversary, and the Winnipeg Contemporary Dancers, integral to the development of modern dance in Canada, have acclaimed professional dance schools with integrated university degrees.

Manitoba has a rich and active theatre community that includes several independent theatre companies as well as The Royal Manitoba Theatre Centre, the Prairie Theatre Exchange, the Manitoba Theatre for Young People and Cercle Molière, the oldest Francophone theatre group in Canada.

Contributing to Manitoba's rich visual arts scene include the Winnipeg Art Gallery, post-secondary art schools and several small independent galleries. Manitoba writers including Miriam Toews, Carol Shields, David Bergen, Gabrielle Roy and Margaret Laurence have all earned national and international recognition for their work.

- TuTuMUCH, co-produced by Merit Motion Pictures and vonnie VON HELMOLT film, a feature documentary on the challenges of professional dance training was shot in Winnipeg at the RWB School.
- 19. Shall We Dance, a romantic comedy starring Susan Sarandon, Richard Gere and Jennifer Lopes, was filmed in Winnipeg and populated with talented local dancers from the Royal Winnipeg Ballet, the Winnipeg Contemporary Dancers and other professional dance schools.
- 20. Manitoba stunt actor Sean Skene doing a full on shirtless body burn for the feature film The Divide, co-produced by Julijette Inc. Manitoba's many theatres and two post-secondary theatre training schools and university programs ensure a base of talented actors ready to try anything.
- 21. The Stone Angel, co-produced by Buffalo Gal Pictures, is based on the novel by Margaret Laurence and had its premiere at the 2007 Toronto International Film Festival.





CHRISTINE HORNE COLE HAUSER ELLEN PAGE SHEILA MCCARTHY WITH KEVIN ZEGERS AND DYLAN BAKER

THE STONE ANGEL





A FILM BY KARY SCOLE, ASD Middle of difference second bulk the difference bulk and an application of the difference of

21

PRODUCED IN MANITOBA

#### Music

Manitoba is recognized for its strong independent music scene that ranges from classical to rock to folk. Internationally recognized musicians from Manitoba include Neil Young, Burton Cummings, Randy Bachman, Tracy Dahl and James Ehnes. American TV series So You Think You Can Dance, 90210, One Tree Hill, Grey's Anatomy, Pretty Little Liars and Keeping Up With the Kardashians have featured songs by Manitoba musicians Ash Koley, Grand Analog, Sierra Noble, Jaylene Johnson and Heather Longstaffe.

21. The Winnipeg Symphony Orchestra, celebrating its 64th year for the 2011-2012 season, performs over 80 concerts each year. Under the leadership of Music Director Alexander Mickelthwate, these performances include live scores for classic and silent films.





# SYMPHONY SERVICES

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#### PRODUCED IN MANITOBA

#### **Sports and Recreation**

Manitoba has strong recreational and developmental programs for a wide range of winter, summer and water sports and hosted the 1999 Pan American Games. Sport Manitoba (sportmanitoba.ca) has information about sports played in the province and how to reach key organizers. Manitoba has two professional sports teams, the Winnipeg Jets and the Winnipeg Blue Bombers, which play in world-class facilities, the MTS Centre and the Investors Group Field (opening this year).

High-level athletes have emerged from the province's swimming teams (including diving and synchronized), as well as through winter sports including hockey, cross-country skiing, biathlons and speed skating. Winnipeg maintains two national level gymnastics clubs and all racquet sports are practiced here. Sports facilities include an Olympic-sized swimming facility, indoor and outdoor soccer complexes, indoor and outdoor track facilities along with a wealth of green space for cycling and running. See location photos on *page 54*.

- 22. With its cold, snowy winters and an abundance of indoor and outdoor hockey arenas, Manitoba cities are the perfect backdrop for any winter sport shot. Both the mini-series, Keep Your Head Up, Kid: The Don Cherry Story, co-produced by Frantic Films, and Goon, co-produced by Inferno Pictures, used Manitoba hockey players and facilities for filming.
- 23. The Farpoint Films co-produced high school comedy feature, Wild Cherry, written by Farpoint Films' Chris Charney, utilized the skills of local athletes during the filming of the football scenes.





# STAGING MANITOBA'S CREATIVE VISION

#### MANITOBA'S ONLY PURPOSE-BUILT SOUND STAGE

- 15,000 sq. ft. clear span (35' floor to ceiling) studio space
- Full production office, carpentry shop, commissary and parking unit
- 20 minutes from the airport and downtown

#### MANITOBA PRODUCTION CENTRE

1350 Pacific Avenue Winnipeg, MB R3E 1G6 P: 204.783.6800 F: 204.944.1390 E: inquiries@mbccc.ca

WWW.MANITOBAPRODUCTIONCENTRE.CA

SERVICE PROVIDERS



#### **Absurd Machine Studios**

Established in 2003

300 - 72 Princess Street Winnipeg, MB R3B 1K2

Tel: 204.338.4496

Web: absurdmachine.com

#### James Rewucki

President jamesr@absurdmachine.com Absurd Machine is a full-service production facility with a character studio space in the Exchange district that has been serving the Winnipeg production community for eight years. Clients include: Guy Maddin/Buffalo Gal Pictures, Frantic Films, CBC, NBC, MTS television and more.





#### **Bar One Ranch Studios**

Established in 2009

#### Tyndall, MB

Tel: 204.989.2768 Tel: 760.835.1503

Email: jdavidson@odgb.mb.ca Web: baroneranchstudios.com

#### John Davidson

John A Davidson Law Corporation jdavidson@odgb.mb.ca 204.989.2768 204.782.6367



#### Robert Barone rcbarone2@yahoo.com

The back lot is within 30 minutes of Winnipeg, yet far enough outside of Winnipeg to qualify for the rural tax credit bonus. The land was acquired and the back lot was developed to provide a western style facility for the purpose of providing a location to film western type productions.

Phase 1 of the privately owned western town is complete and features 75 acres of pristine vistas; two lagoons; creek; bridge; forest and access to picture horses, animal wranglers and wagons. Property is within production zone and rural zone. This facility will be further developed to meet production requirements.

118/119

#### SERVICE PROVIDERS



#### Epic Production Technologies Canada Inc.

Established in 2008

#### 885 King Edward Street Winnipeg, MB R3H 0P8

Tel: 204.480.4444 Fax: 204.480.4447

Web: epicpt.com

#### David Budzak

Senior Vice President davidb@epicpt.com 205.480.4444 Ext. 204 Epic is home to an extensive rental inventory of immaculately maintained, state-of-the-art lighting, dimming, special effects, control, rigging, trussing, drapery and staging equipment from the world's leading manufacturers including Vari-Lite, Martin, Strand, ETC, Hibh End and Color Kinetics.

Epic account executives bring extensive product and industry knowledge and a high level of insight in working with designers, production managers and head electricians to deliver complete rental solutions to projects of every size and description.



#### Manitoba Production Centre 1350 Pacific Avenue Winnipeg, MB R2V 2B1

Tel:204.957.4311Fax:204.944.1390

Web: manitobaproductioncentre.ca

#### Mailing/Courier Address:

Manitoba Centennial Centre 555 Main Street Winnipeg, MB R3B 1C3

#### Dennis Perko

Director, Theatre & Sound Stage Operations dperko@mbccc.ca 204.771.3188 Designed to meet your overall production requirements, Manitoba Production Centre is Manitoba's only purpose built film, television and commercial production facility. Amenities include: 15,000 sq. ft clearspan Sound Stage, ample office space, dressing rooms, makeup room, wardrobe space and dye room, large cafeteria, fully enclosed grade level loading dock and 5,000 sq. ft shop area.



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Established in 1977

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Tel:204.772.0368Fax:204.772.0360

Web: midcan.com

#### Wayne Sheldon

President wayne@midcan.com



#### **Multimedia Risk**

Established in 1998

Tel:866.228.3841Tel:310.941.3651

Email: claude@multimediarisk.com Web: multimediarisk.com

Claude H. Forest Senior Broker, Principal 204.975.1994 Ext 101 Insurance is required in making and selling films and the mystery and intangibility of it can sometimes cloak the process. Multimedia Risk can help clarify and fully explain all relevant options from simple to complex E&O and production insurance. For the micro budget feature to the action blockbuster, Multimedia Risk can design a package to fit coverage requirements and financial objectives for any budget level.



**120 /** 121

Since 1977, MidCanada Production Services Inc. has been a leader in Canada's film and television industry, and has been producing and servicing award-winning film, television, corporate and commercial projects. Their 16,000 square foot facility includes production rentals and crews, audio and video post, and full creative services.

#### SERVICE PROVIDERS



Your prime source of audio, video & new media rentals

#### Prime ProMedia

Established in 2009

#### 61 Albert Street Winnipeg, MB R3B 1E9

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Email: prime@primepromedia.com Web: primepromedia.ca

#### **Richard Edward**

President prime@primepromedia.com 204.941.0110 Prime ProMedia is a Winnipeg based media rental house supplying equipment to serve the professional, prosumer and consumer. We provide support services for the content production professional or newcomer with the equipment they need to succeed at prices that make even beginner projects feasible. Prime ProMedia does not produce content ourselves for one simple reason. We want to ensure we never compete or bid against you or your production!



#### Reel Horse Wranglers

Established in 2000

#### RR #2 Box 31 Dugald, MB R0E 0K0

Reel Horse Wranglers Tel: 204.485.4412 Email: reelhorsewranglers@mts.net

> Jeff Page Horse Wrangler

Reel Horse Wranglers is your supplier for Horses, Wagons, Skilled Extras, and Period Equipment for Film, TV and Live Performances. Our Saddles range from Western to English to Military, with your choice of Rolling stock. A full-scale reproduction Stagecoach is now in development as well as a Ranch Chuckwagon. Reel Horse Ranch is complete with scenic meadows, wooded trails and various building sets with more being built. We are experienced wranglers that understand set etiquette, bring professionalism to your set, and keep your production on schedule. Visit our website for pictures and more information.

#### SERVICE PROVIDERS



#### William F. White International

Established in 1963

#### Unit 11–2073 Logan Avenue Winnipeg, MB R2R 0J1

Tel:204.774.7903Fax:204.774.7906

Email: smorrisson@whites.com Web: whites.com

#### Steve Morrisson

General Manager smorrisson@whites.com 204.799.5434

Established in 1963, and servicing Manitoba for 10 years, WFW is Canada's oldest and largest provider of professional lighting, grip, camera support and technical expertise. WFW offers a vast inventory of stateof-the-art production equipment including new Whites Interactive Viral Vans<sup>™</sup>, power pods, remote heads and cranes, the latest lighting technology with LED panel lites and Kino Flo's new barflys. Also available are various generators (towables, tractor mounted, 5 tonnes, 10 tonnes), cube vans and trailers.



#### UNIONS AND GUILDS



#### ACTRA

Established in 1984

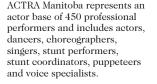
#### 203-245 McDermot Avenue Winnipeg, MB R3B 0S6

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Web: actra.ca Web: actramanitoba.ca

#### Rob Macklin

Branch Representative rmacklin@actra.ca





#### Director's Guild of Canada – Manitoba District Council

Established in 1962

#### 202B-275 Broadway Winnipeg, MB R3C 4M6

Tel:204.940.4301Fax:204.942.2610

Web: dgcmanitoba.ca

#### Scott McLaren

Business Agent smclaren@dgc.ca The Director's Guild of Canada (Manitoba District Council) is a national labour organization representing key creative and logistical personnel in the film and television industry.





UNIONS AND GUILDS



#### IATSE Local 856 – Motion Picture Technicians

Established in 1893

#### 454 Edmonton Street Winnipeg, MB R3B 2M3

Tel:204.953.1100Fax:204.953.1109

Email: info@iatse856.com Web: iatse856.com

#### Rob Rowan

Business Agent businessagent@iatse856.com IATSE 856 has a pool of nearly 530 artists, craftspeople and technicians, including 281 members and 241 permittees. They represent: Animal Wrangling, Art, Catering, Construction, Continuity, Costume, Driver/Underwater, Extra Casting, First Aid/Craft Services, Greens, Grips, Hair, Lighting, Make-up, Paint, Props, Security, Set Decorating, Sound, Special Effects, Transportation. Please see our website for all membership resumes.



#### IATSE Local 669 – Camera Local

Established in 1893

#### 217-3823 Henning Drive Burnaby, BC V5C 6P3

Fax: 778.330.1670

Email: camera@ia669.com Web: ia669.com

#### Marcus Handman

Business Agent marcus@ia669.com 778.330.1672 International Cinematographers Guild of the International Alliance of Theatrical Stage Employees (IATSE) Local 669 consists of over 650 members involved in motion picture, film, digital, internet and television production. IATSE 669 has 19 local members.





The Acting Studio

#### Academy of Broadcasting Corporation/ Academy of Acting 1485 Portage Avenue #66B (Lower Level of Polo Park) Winnipeg, MB R3G 0W4

Tel: 204.897.2346

Email: abcprincipal@mts.net Web: academvofbroadcasting.com

#### **Bev Edmondson**

Principal; Registrar / Marketing abcprincipal@mts.net Academy of Broadcasting is a Private Vocational Institute. Our curriculum for both programs has been approved by Manitoba's Department of Education. ABC offers two full time diploma programs: Acting for Film, Television & Theatre (Academy of Acting) 8 months with two practicums; and Radio & Television Broadcasting, 9 months with a one month practicum in the industry.



The Acting Studio Winnipeg

Tel: 204.955.2796

Email: the\_acting\_studio@live.com Web: theactingstudiowinnipeg.com

Darcy Fehr Instructor and Facilitator The Acting Studio Winnipeg is a place where actors and filmmakers come together to work on their craft. Instructor and facilitator, Darcy Fehr has been acting professionally since 1997. He studied at both the University of Manitoba and Ryerson University. Among his most notable roles are the leads in Guy Maddin's, "My Winnipeg" and Shelagh Carter's, "Passionflower". Darcy shares his unique acting experiences at The Acting Studio.



INDUSTRY ASSOCIATIONS AND TRAINING BODIES



#### Actors Training Center of Manitoba 502-62 Albert Street Winnipeg, MB, CA R3B 1E9

Tel:204.957.0061Fax:204.897.0197

Email: jeff.skinner@actorstrainingcentre.com Web: actorstrainingcentre.com ATCMB is a place. A studio. An environment. A series of on-going actor training programs designed to make you a better actor. Like every serious athlete must train, so too must actors. Actors who train become better actors. It's just that simple. By enrolling in one of ATCMB's on-going training programs, you'll not only just become a better actor - you'll dramatically increase your chances of working as an actor. We also provide workshops, video audition and actors services.





#### Film Training Manitoba 100-62 Albert Street Winnipeg, MB R3B 1E9

Tel:204.989.9669Fax:204.989.9660

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#### Neila Benson

Executive Director neila@filmtraining.mb.ca

Dawn Bourbonnais Communications Coordinator dawn@filmtraining.mb.ca

Film Training Manitoba is the local film community's link to training programs, career counselling, and information on emerging trends in the film industry. FTM is dedicated to providing high-calibre, industry responsive professional development for emerging and existing film crew, writers, producers, actors, and directors. FTM's programs include entry and advanced level workshops, online courses, work experience placements, mentorships, and community outreach.



**126 /** 127

INDUSTRY ASSOCIATIONS AND TRAINING BODIES



#### Manitoba Music 1-376 Donald Street Winnipeg, MB R3B 2J2

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Web: manitobamusic.com

#### Sara Stasiuk

Executive Director 204.975.0147

Manitoba Music offers hundreds of artist and music industry profiles in its online directory at *manitobamusic.com*, including contact info, audio, video, concert listings, streaming radio, free mp3 downloads and more. If you're looking for Manitoba music for your next project, we can help.



#### National Screen Institute

#### 400–141 Bannatyne Avenue Winnipeg, MB R3B 0R3

Tel: 204.956.7800 T.F.: 1.800.952.9307 Fax: 204.956.5811

Email: info@nsi-canada.ca Web: nsi-canada.ca

John Gill Chief Executive Officer National Screen Institute – Canada (NSI) supplies marketdriven, professional development courses for writers, directors and producers working in the film and television industry. NSI is also a leader in the development and delivery of courses for Aboriginal screen professionals. The NSI website features interviews, articles and blogs from experts and hosts the NSI Online Short Film Festival. The festival calls for films four times a year and awards quarterly cash prizes.



national screen institute



#### New Media Manitoba

Established in 2000

#### 1000 Waverley Street Winnipeg, MB R3T 0P3

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#### Kevin Hnatiuk

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New Media Manitoba (NMM) is a non-profit association of industry professionals that provides training support and economic development opportunities to new media businesses and individuals. Comprised of over 950-members. NMM fosters an environment of innovation where people make connections and collaborate on digital interactive projects and educational pursuits. To date NMM has helped foster over 7.4 million dollars in new jobs. improved business efficiencies and projects for Manitoba digital media companies.

#### On Screen Manitoba

Established in 1987

#### 003-100 Arthur Street Winnipeg MB R3B 1H3

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Email: info@onscreenmanitoba.com Web: onscreenmanitoba.com On Screen Manitoba is a dynamic non-profit, membershipdriven association that has been leading, building and representing Manitoba's screen-based media industry since 1987 through research and communications, industry development programs and professional and business development initiatives. We serve Manitoba's diverse screenbased media production sector in both French and English. On Screen Manitoba est une association à but non-lucratif, menée par ses membres, qui dirige, développe et représente l'industrie de la production des medias de l'écran depuis 1987 par le biais de la recherche et des communications, des programmes de développement de l'industrie et des initiatives pour le développement professionnel et des affaires. Nous livrons des services en anglais et en français au secteur très diversifié de la production des medias de l'écran du Manitoba.



on screen

MANITOBA





#### Onalee Ames Film Studio 701 Corydon Avenue Winnipeg, MB R3M 0W4

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Onalee Ames Founder & President Onalee Ames has 20+ years experience in the film and television industry in Winnipeg, Vancouver and Los Angeles as both an actress and instructor. Her numerous film credits include Shall We Dance and Falcon Beach. She has worked as a producer, and as an assistant casting director to Aaron Spelling. Onalee now focuses her time on training and supporting the talent in Manitoba through ongoing acting classes and workshops for children, teens, and adults.





#### Video Pool Media 300-100 Arthur Street Winnipeg, MB R3B 1H3

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Web: videopool.typepad.com

#### Nicole Simonek

Administrative Assistant/ Membership vpadmin@videopool.org Video Pool is a non-profit, artist run centre dedicated to independent video, audio and computer integrated production.



#### BROADCASTERS AND DISTRIBUTORS



#### APTN - Aboriginal Peoples Television Network 339 Portage Avenue, 6th Floor Winnipeg, MB R3B 2C3

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Web: aptn.ca

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Director of Programming mille@aptn.ca

#### Danielle Audette

Manager of Programming, Central region (Manitoba, Saskatchewan, Ontario, and NWT) daudette@aptn.ca 204.947.9331 Ext. 502

#### Tracy Ptashnik

Programming Analyst tptashnik@aptn.ca 204.947.9331 Ext. 514 APTN is the first national Aboriginal television network in the world with programming by, for and about Aboriginal Peoples. Since September 1, 1999, APTN offers all Canadians a window into the remarkably diverse worlds of Indigenous Peoples in Canada and throughout the world through documentaries, news magazines, dramas, entertainment specials, children's series, cooking shows and education programs.



#### Century Street Distribution 509 Century Street Winnipeg MB R3H 0L8

 Tel:
 204.772.0368

 Fax:
 204.772.0360

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 centurystreet.ca

#### Ashley Hirt

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Century Street Distribution is a boutique distributor committed to distributing film and television projects that are compelling and entertaining. Our library includes the Award winning children's series Tipi Tales as well as The Sharing Circle. Another project was the national, theatrical and television distribution of the Manitoba production, Black Field.





#### BROADCASTERS AND DISTRIBUTORS



#### CBC Manitoba 541 Portage Avenue

## Winnipeg, MB R3B 2G1

Tel:204.788.3222Fax:204.788.3635

#### Web: cbc.ca/independentproducers

#### Carl Karp

Area Executive Producer carl.karp@cbc.ca

#### Cecil Rosner



Managing Editor cecil.rosner@cbc.ca 204.788.3651

#### John Bertrand

Director of Manitoba Centre john.bertrand@cbc.ca CBC/Radio-Canada is Canada's national public broadcaster and one of this country's largest cultural institutions. Through the delivery of a comprehensive range of radio, television, Internet, and satellite-based services, CBC-Radio/Canada is available how, where, and when Canadians want it. CBC/Radio-Canada est le radiodiffuseur public national du Canada et l'une des plus grandes institutions culturelles du pays. Grâce à sa vaste gamme de services de radio et de télévision, ainsi que de services Internet et par satellite, CBC/ Radio-Canada est accessible aux Canadiens à leur convenance.

#### Citytv Manitoba 8 Forks Market Road Winnipeg, MB R3C 4Y3

Tel: 204.947.9613 Fax: 204.956.0811

Web: citytv.com/winnipeg

#### Laurie Jolicoeur

Marketing & Events Coordinator laurie.jolicoeur@rci.rogers.com 204.947.9613 Ext. 230 A distinct alternative to other conventional television stations, Citvty engages its viewers with dynamic on-air personalities and delivers an entertaining mix of news, local-interactive formats such as: Breakfast Television and CityLine; as well as local Canadian and US acquired prime time entertainment programming. Broadcasting from the historic Forks Market, Citvtv. Winnipeg is a reflection of the city and the entire province. It's a station that is as much a part of the community as it is reflective of the pride and energy that is unique to Manitoba.



Cityty

#### BROADCASTERS AND DISTRIBUTORS



MTS

#### CTV Winnipeg 400-345 Graham Avenue Winnipeg, MB R3C 5S6

Tel:204.788.3300Fax:204.788.3399

Web: winnipeg.ctv.ca

#### Bill Hanson

Vice-President & General Manager bill.hanson@ctv.ca

The first privately owned television station in Winnipeg, CTV Winnipeg now provides service to more than 95 per cent of Manitoba and offers viewers the most-watched newscasts in the province and top-rated entertainment and sports programming. CTV Winnipeg has built a solid relationship of trust with Winnipeg and Manitoba viewers, and is committed to our community, supporting many organizations.



#### MTS TV Winnipeg on Demand 191 Pioneer Avenue, Room G800T Winnipeg, MB R3C 3V6

Tel:204.958.1349Fax:204.956.1353

Web: mts.ca

#### Cam Benett

Executive Producer cam.bennett@mtsallstream.com MTS Winnipeg on Demand features programs about local people, history, culture and lifestyle Winnipeg on Demand provides access to local filmmakers and community producers to express themselves through their stories. The result is a collection of new and original programs you won't find anywhere else: MTS Winnipeg on Demand–our City our Stories.





#### BROADCASTERS AND DISTRIBUTORS



#### Shaw TV Winnipeg 22 Scurfield Boulevard Winnipeg, MB R3Y 1S5

204.480.7429

Email: shawtvwinnipeg@shaw.ca Web: shaw.ca

#### Allan Sayegh

Tel:

WINNIPEG ឈ GROUP

#### Winnipeg Film Group 304-100 Arthur Street Winnipeg, MB R3B 1H3

Tel: 204.925.3456 Fax: 204.942.6799

#### Email:

Monica Lowe

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Cecilia Araneda Executive Director cecilia@winnipegfilmgroup.com



Distribution Services Coordinator monica@winnipegfilmgroup.com

We are proud to represent our Winnipeg community and the programming on Channel 9 that reflects our great city.

The Winnipeg Film Group develops and expands audiences for Canadian independent film and video by offering distribution to filmmakers and video artists from across Canada, with a focus on those from the prairie region.

The WFG's Distribution Department works to provide filmmakers with increased exhibition opportunities across Canada and around the World and assists in the development of the careers of the artists we represent.

The works featured in our catalogue are marketed to film festivals, broadcasters, other film co-ops, cinemas and a variety of other presenting organizations with an emphasis on those venues that provide artists a financial return.

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