



Post-production



Brad Caslor

Picture Editor

Before becoming an editor, Brad was an animator and a storyboard artist for movies and TV. He also works as a screenplay story editor.

Tel: 204.284.6429

bcaslor@shaw.ca

Productions: *The Christmas Heart*, TV movie; *Lucky Christmas*, TV Movie; *TUTU MUCH*, Documentary; *Taken In Broad Daylight*, TV Movie; *Seven Times Lucky*, Feature

Awards: Nomination for Outstanding Achievement in Picture Editing in a feature film with Robert Lower (*Seven Times Lucky*); 2004 Directors Guild of Canada Awards, Best Animated Film Genie Award (*Get A Job*)



John Gurdebeke

Editor

John Gurdebeke is trained as an artist, now working in film. He is primarily noted for his work as picture editor and sound designer.

johnhg@topfloorproductions.com

Productions: *My Awkward Sexual Adventure*, Feature; *Keyhole*, Feature; *My Winnipeg*, Feature; *Brand Upon the Brain*, Feature; *Lucid*, Feature

Awards: Nomination- Cinema Eye Honors: Outstanding Achievement in Editing, *My Winnipeg*; Blizzard Award: Best Editing - Non-Dramatic, *The Notorious Mrs. Armstrong*; Nomination- Gemini Award: Best Picture Editing in a Documentary Pgm / Series, *The Notorious Mrs. Armstrong*



Julie Hackett

Editor, Music Clearances

Julie has worked in both the film and TV worlds for such agencies as the NSI, the CBC and the NFB. Currently she is cutting a documentary on the Winnipeg tribune newspaper for MTS Winnipeg On Demand. Julie also does music clearances in her spare time!

Tel: 204.981.4356

julie@isplicefilms.com
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Productions: *Stryker*, Feature; *Seven Times Lucky*, Feature; *As Seen On TV: The K Tel Story*, Documentary; *Drug Deals: The Brave New World of Prescription Drugs*, Documentary; *Art and Stone*, Documentary

Awards: Archive Research Nomination (*As Seen On TV: The K Tel Story*)



Robert Lower

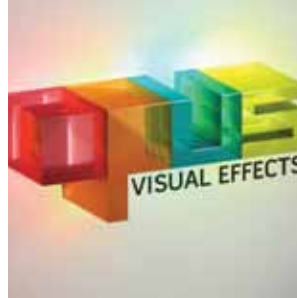
Editor

Over forty years experience in all forms of writing and editing.

Tel: 204.795.9621

Productions: *Cashing In*, TV Series; *Christmas Hope*, TV Movie; *Surviving the Teenage Brain*, Documentary; *Ballet High*, Documentary; *The Devil's Brigade*, Mini Series

Awards: Writers Guild Award for Best Documentary Writing (*Royal Winnipeg Ballet - 40 Years of One Night Stands*)



DACAPO Productions Inc

516 Hargrave Street
Winnipeg MB R3A 0X8

Tel: 204.956.2867

dacapo.ca

DACAPO is a creative audio production company that creates original music, casts and records voices for animation and live action, provides sound effects, and offers mixing and audio post services.

Clinton Skibitzky

President
Tel: 204.956.2867 ext 221
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MidCanada Productions Services Inc.

509 Century Street
Winnipeg, MB R3H 0L8

Tel: 204.772.0368

Fax: 204.772.0360

midcan.com

Fourteen HD / SD edit suites, colour timing, captioning, down-conversion, descriptive video, visual effects / animation, duplication and multi-format transfer.

5.1 Dolby Certified Digital Mixing and Print Master facility and multiple pro-tools suites for recording, editing, mixing and ADR. 14' ceilings, and a Heintzman grand piano with a 16-channel Fuman headphone system and ISO booths.

Tony Wytinck

Director, Post Services
tony@midcan.com

Opus Visual Effects

333 - 70 Arthur Street
Winnipeg, MB R3B 1G7

opusvfx.com

Opus is a digital boutique shop that specializes in visual effects and CG animation for feature films and television, from large Hollywood productions to independent films and TV miniseries.

Mike Shand

President / VFX Supervisor
Tel: 204.956.2777 x 116
mike.shand@opusvfx.com

Precursor Productions

218 Marion Street
Winnipeg, MB R2H 0T6

precursorproductions.com

Precursor Productions is an industry leading recording studio and audio post-production facility that creates music, voice over and sound design for film, television, video games and interactive digital media. Their next-generation workflow ensures they deliver projects on time and with the highest professional standards.

Andrew Yankiwski

Partner
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Tadeusz Biernacki

Composer, Conductor, Arranger,
Orchestrator, Pianist

Tel: 204.334.4441

tabierna@mymts.net
mts.net/~tabierna

Tadeusz Biernacki is the Music Director and Conductor for Canada's Royal Winnipeg Ballet, Saskatoon Opera, and Assistant Music Director for Manitoba Opera. As a performer, conductor, and composer with over thirty years of experience in classical music, Tadeusz has composed for opera, ballet, made numerous symphonic arrangements, orchestrations and filmscores.

Productions: *Moment of Light*; *Ballet Girls*; *Fred Penner's Place*; *GG Awards*

Awards: K. Szymanowski competition; Young Artist's Competition; Banff Center Scholarship



Danny Carroll

Composer / Musician

Tel: 204.612.0958

midiman2@mts.net
dannycarroll.ca

Danny also performs live (piano / keyboards). Most recent live theatre scoring: *Gone with the Wind* (2013) and *Romeo and Juliet* (2011) for the Royal Manitoba Theatre Centre, and *Lenin's Embalmers* (2010) for the Winnipeg Jewish Theatre.

Productions: *The Lost Dreams of Narcissus and Echo*, Short Film; *Winnipeg Firefighters Museum*, Documentary; *Various Corporate Videos*; Documentaries



David Cliffe

Composer

info@davidcliffe.ca
davidcliffe.ca

David Cliffe is a composer and musician (guitar, keyboard, Chinese drum) whose artistic practice for over 40 years combines a love of two disciplines - music and Chinese martial arts - taking expression in teaching, performing and composing, as well as arranging and orchestration.

Productions: Soundtrack for theatre production, *X-Company*; producing CD for Ukrainian folk / metal group Hunswut



Steven Webb

Composer, Audio Engineer

Tel: 204.295.6687

stevenwebb@gmail.com
stevenwebbmusic.com
Twitter: @stevenwebb17

Steven Webb is a performer, composer, audio engineer, and a graduate of the Marcel A. Desautels Faculty of Music at the University of Manitoba. Steven has composed for documentaries, film, dance, and classical performance. He currently works in audio production at Precursor Productions.

Productions: *Arctic Mosque Trailer and Film Soundtrack*, Documentary; *Salvation Prophecy Trailer*, Video Game; *Goodbye Planet Earth*, Short; *A Day in Life*, Contemporary dance; *Antieneirai*, Choral work

Awards: Finalist at the Canadian Film Centre Slaight Music Residency

Composers

Norman Dugas

Composer / Sound Designer

Tel: 204.894.0607

dugasn@mymts.net

Norman has been professionally active in music and sound for over twenty-five years.

He continues his work in music composition and production, sound recording and design.

Productions: *Recreating Eden*, TV Series; *Gabrielle Roy*, Documentary; *Sesame Park*, TV Series; *Fat Chance*, Documentary; *Les fragiles lumières de la terre*, Documentary

Awards: Gemini Canada Award (*For Angela*); Gêmeau Best Overall Sound in a Documentary (*Gabrielle Roy*); Peabody Award (*Fat Chance*)

Shawn Pierce

Composer

Tel: 204.480.8352

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shawnpierce.com

Shawn is a Gemini, Leo and Grammy nominated television / film composer. He's a graduate in Film Scoring from the Berklee College Of Music In Boston.

After many years in Vancouver and Los Angeles he is now a Winnipeg resident.

Productions: *Haven*, TV Series; *Defying Gravity*, TV Series; *Todd And The Book Of Pure Evil*, TV Series; *The Deadzone*, TV Series; *Wildfire*, TV Series

Awards: Gemini Award Nomination 2010 Best Score Documentary Program or Series (*The Secret World Of Shoplifting*); Gemini Award Nomination 2008 Best Score Lifestyle / Practical Information or Reality Series (*Recreating Eden*); Leo Award Nomination 2007 Best Score Dramatic Series (*The Deadzone*)

Winnipeg Symphony Orchestra

JF Phaneuf

Sound Recording Project Manager

Tel: 204.949.3975

jfphaneuf@wso.mb.ca

Producers can now record soundtracks by one of Canada's finest professional orchestras at fees that are internationally competitive. The WSO has a strong network of composers, arrangers, and film score consultants to assist you with your project.

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