

Neighbouring Rights Registration Overview

Manitoba Film and Music

Neighbouring Rights royalties refer to the royalties generated by terrestrial, web, satellite radio airplay, business background use and television broadcasting that are paid to performers and recording owners. They are called Neighbouring Rights as they are the “neighbour” to the songwriter’s copyright royalties, which belong to the writers of the song (not performers or record labels).

There are several neighbouring rights royalty collection and distribution organizations in Canada. Some only collect for the musicians (performers), some only for the owners of recordings (labels or self-released artists). One organization, Re:Sound, can collect for both sides.

Who should register?

- Performers, any musician that has performed on recordings that have been released.
- Owners/makers of recordings, labels or self-released artists.

Below is an overview of the organizations that collect neighbouring rights, including their fees, and a list of territories from which they collect.

Agency Name	Performers Side	Owners Side	Canadian Royalty Admin Fees	US Royalty Admin Fees	International Royalty Admin Fees	Number Int’l Territories Collected From
MROC	Yes	No	15%	4.2%	0%	18
ACTRA-RACS	Yes	No	15%	10%	10%	35
Connect	No	Yes	6.5%	6.5%	6.5%	17
Re:Sound	Yes	Yes	15%	4.2%	10%*	8

*only collects for owners’ side internationally

MROC – Collects Performers’ side only

MROC can collect neighbouring rights royalties for performers (musicians) for Canada and collect internationally from select countries. They also collect private copying royalties.

Admin fee: 15% Canadian Royalties, 4.2% for US Royalties (Sound Exchange), no admin fee charged from all other international sources.

MROC has reciprocal agreements in place in the following countries:

COUNTRY	SOCIETY	COUNTRY	SOCIETY
Denmark	(Gramex)	U.K.	(PPL)
Greece	(APOLLON)	USA	(SX - FAs)
Hungary	(EJI)	USA	(Fund – NFAs)
Ireland	(RAAP)	France	(ADAMI)
Italy	(Nuovo IMAIE)	Brazil	(Abramus)
Japan	(CPRA)	Belgium	(PlayRight)
Netherlands	(Sena)	Portugal	(GDA)
Russia	(VOIS)	Germany	(GVL)
Spain	(AIE)	Finland	(Gramex)
Sweden	(SAMI)		

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ACTRA-RACS – Collects Performers’ side only

ACTRA-RACS can collect neighbouring rights royalties for performers (musicians) for Canada and collect internationally from select countries. They also collect private copying royalties.

Admin fee: 15% for Canadian Royalties, 10% for all international royalties.

ACTRA-RACS has reciprocal agreements in place in the following countries:

COUNTRY	SOCIETY	COUNTRY	SOCIETY
Albania	AKDIE	Lithuania	AGATA
Belgium	PLAYRIGHT	Mexico	ANDI
Brazil	ABRAMUS	Netherlands	SENA
Colombia	ACTORES, SCG	Norway	GRAMO
Croatia	HUZIP	Peru	IAP
Czech Republic	INTEGRAM	Portugal	GDA
Denmark	GRAMEX Denmark	Romania	CREDIDAM
Estonia	EEL	Russia	VOIS
Finland	GRAMEX Finland	Serbia	PI
France	ADAMI	Slovakia	SLOVGRAM
France	SPEDIDAM	Slovenia	IPF
Germany	GVL	South Korea	FKMP
Greece	APOLLON	Spain	AIE
Hungary	EJI	Spain	AISGE
Iceland	SFH	Sweden	SAMI
Ireland	RAAP	Ukraine	OBERIH
Italy	Nuovo IMAIE	United Kingdom	BECS
Italy	ITSRIGHT	United Kingdom	PPL
Japan	CPRA/GEIDANKYO	USA	SoundExchange
Latvia	LAIPA	USA	AFM & SAG-AFTRA

Connect – Collects Owners’ side only

Connect can collect neighbouring rights royalties for owners (self-releasing artist or labels) for Canada and collect internationally from select countries. They also collect private copying royalties.

Admin fee: 6.5% for Neighbouring Rights royalties (note their admin fee is set annually and changes)

Connect has reciprocal agreements in place in the following countries:

Austria	Brazil
Denmark	Finland
Germany	Greece
Ireland	Italy
Jamaica	Japan
Netherlands	Norway
Sweden	United States
United Kingdom	Australia
Ukraine	

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Re:Sound – Collects Performers’ and Owners’ sides

Re:Sound can collect neighbouring rights royalties for both performers (musicians) and owners of recordings (self-releasing artist or labels) for Canada and can collect internationally from select countries for the owner’s side. Re:sound issue the licenses for which the tariffs generate neighbouring rights royalties. They also collect private copying royalties.

Admin fee: 15% of musician’s Canadian royalties, 10% Owner’s Canadian royalties and international royalties, 4.2% for US royalties (Sound Exchange).

Re:Sound has reciprocal agreements in place on the owners’ side with the member collectives in the following countries:

COUNTRY	SOCIETY
U.S.A.	SoundExchange
Netherlands	SENA
Denmark/Finland	GRAMEX
Sweden	IFPI Sweden
Ireland	PPI
Ukraine	UMA
Greece	GRAMMO
Italy	SCF